ABSOLUTELY FREE | VINYL | REVIEWS | ADVERTISER MAP CENTERFOLD! | CONVENTION CALENDAR

RECORD COLLECTOR news

SERVING RECORD COLLECTORS WORLDWIDE AND BEYOND | RECORDCOLLECTORNEWS.COM | NOVEMBER 2018 | ISSUE 71

APPLE JAM
PAUL BUTTERFIELD
OSCAR PETERSON
DENNY SEIWELL
BOB JAMES
and YES

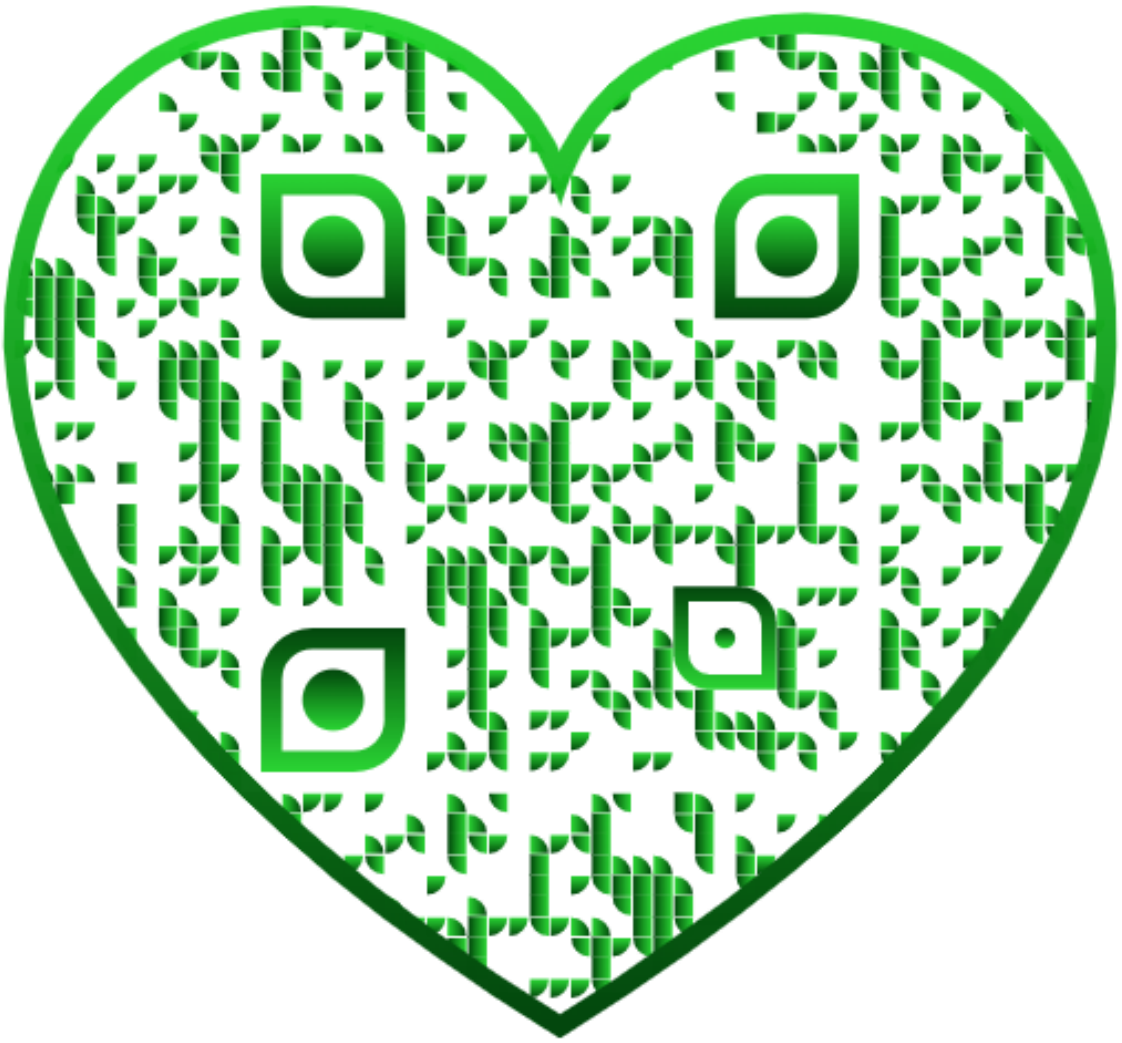
VILLAGE GREEN 50TH ANNIVERSARY

THE KINKS

BOP STREET RECORDS
2220 NW Market St., Seattle, WA 98107
(206) 297-2232

"One of the five best music stores in America"
Wall Street Journal
Over 500,000 records in stock
Find our eBay store at bopstreetrecords.com

JOURNAL POUR LE COLLECTEUR DES DISQUES | RECORD COLLECTOR PERIODICO | HET PLATENVERZAMELAARS NIEUWS | レコード　コレクター　ニュース



Feickert
Universal Protractor
$259.00

Mobile Fidelity
Geo Disc
$50.00

Hi-Fi News
Test Record
$49.99

Fosgate
Fozgometer Azimuth Meter
$300.00

Rega
Atlas Stylus Force Gauge
$245.00

Lyra
Delos Phono Cartridge
$1,995.00

Clearaudio
Maestro v2 Ebony Phono Cartridge
$1,300.00

Dynavector
20X2 Phono Cartridge
$1150.00

Ortofon
2M Black Phono Cartridge
$755.00

Audio-Technica
VM540ML Phono Cartridge
$249.00

Mobile Fidelity
LP #9 Stylus Cleaner
$25.00

Mobile Fidelity
Original Master Sleeves 50 pk
$20.00

Onzow
Zerodust Stylus Cleaner
$39.00

Allsop
Oribitrac 3 Pro Record Cleaning Kit
$59.95

Record Doctor
V Record Cleaning Machine
$199.00

Vibrapod
Isolation Feet
$6.00

Milty
Zerostat Gun
$85.00

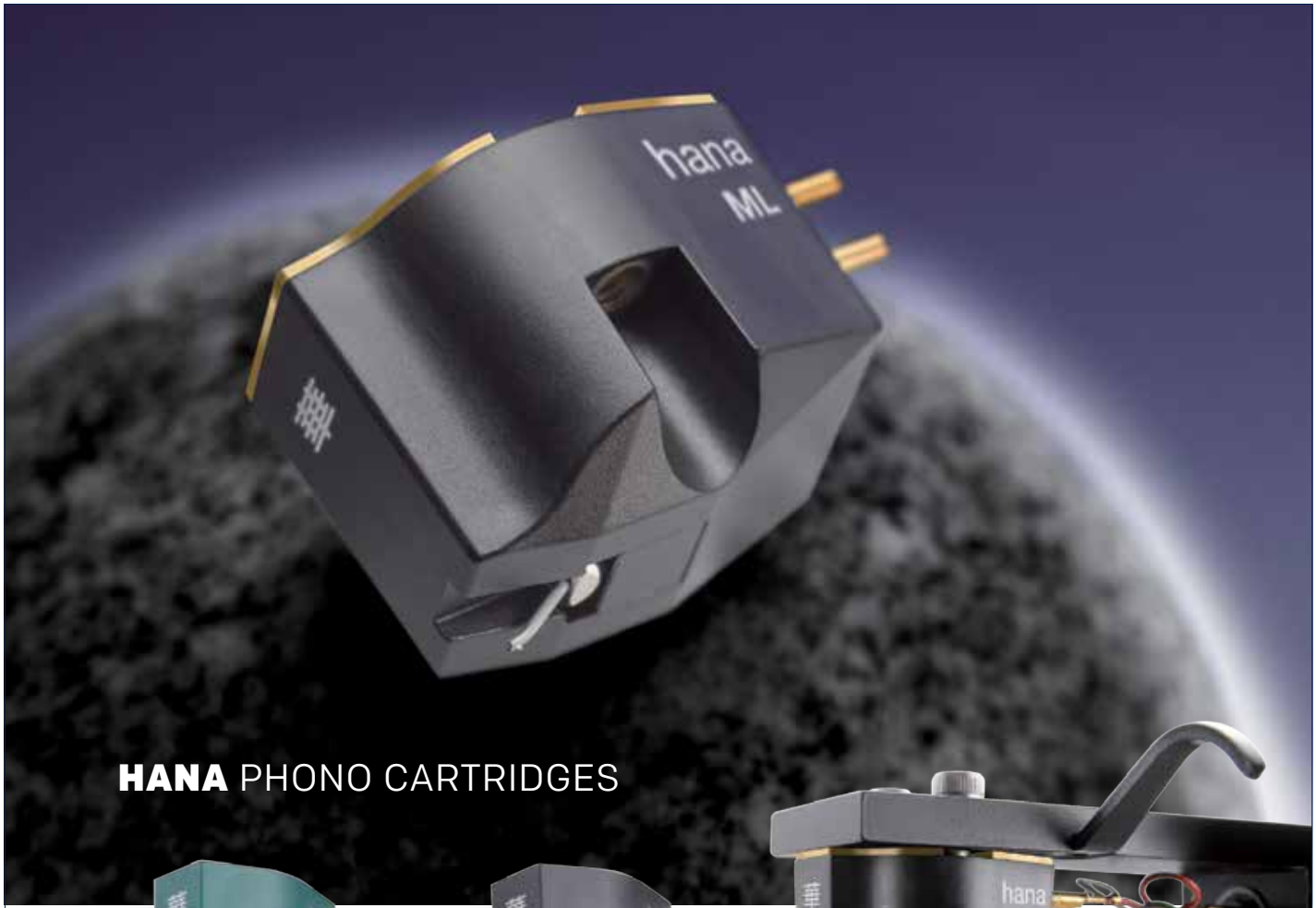
JA Michell
Record Clamp
$59.95

Ortofon
SH-4 Headshell
$36.00

Ortofon
LW 7N Headshell Leads
$62.00

ND

Best selection of phono cartridges, turntables, audio accessories, hi-fi equipment, and more.



HANA PHONO CARTRIDGES

HANA EL & EH

$475.00
Stylus: Elliptical
Output: 0.5mV | 2mV
Ohms: 30Ω/1kHz | 30Ω/1kHz
Loading: >400Ω | 47k
Weight: 5.0 grams
Tracking: 2.0 grams
Magnets: Alnico

HANA SL & SH

$750.00
Stylus: Nude Shibata
Output: 0.5mV | 2mV
Ohms: 30Ω/1kHz | 30Ω/1kHz
Loading: >400Ω | 47k
Weight: 5.0 grams
Tracking: 2.0 grams
Magnets: Alnico

**Hana SL Available in Mono*

NEW HANA ML & MH

$1200.00
Stylus: Nude Microline
Output: 0.4mV | 2mV
Ohms: 8Ω/1kHz | 130Ω/1kHz
Loading: >100Ω | 47k
Weight: 9.5 grams
Tracking: 2.0 grams
Magnets: Alnico

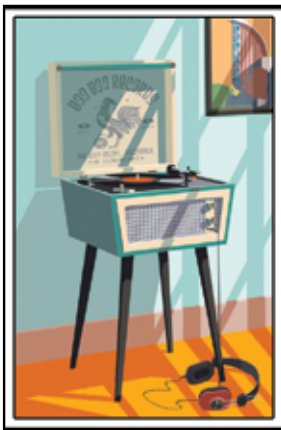
TOLL FREE 800.229.0644 **SHOP www.NeedleDoctor.com**

JERRY RASKIN'S Established 1979
NEEDLE DOCTOR

BUY • SELL • TRADE • VINYL • HiFi

traffic RECORDS

5870 Traffic Way
Atascadero, CA 93422
(805) 464-2994
www.trafficrecordstore.com
info@trafficrecordstore.com



BOO BOO RECORDS

Buy / Sell / Trade

Vinyl, CD's, T-Shirts, Turntables, Books
Concert Tickets & so much more!

Chosen by Rolling Stone magazine as one of the Best Record Stores in the nation

978 Monterey St
San Luis Obispo, CA 93401
(805) 541-0657 www.booboorecords.com

WE BUY RECORDS

LPs, 45s, 78s and CDs

facebook.com/therecordmission
instagram.com/therecordmission

The Record Mission
ONE MISSION
129 N. Euclid Ave Ontario CA 91762

VINYL RECORDS

129 N. Euclid Ave, Ontario CA 91762 • 909-569-4621

Hours: Mon-Sat 11 to 6
Sunday 12 to 5

320 Miller Avenue
Mill Valley Ca 94941
(415) 389-9090
millvalleymusic@gmail.com

MILL VALLEY MUSIC

KEYNOTE

USED RECORDS & BOOKS

BUY • SELL • TRADE
ROCK • JAZZ • SHOWS
CLASSICAL • COUNTRY
LPs • 45s • 78s • CDs

(530) 541-6967
MON.-SAT. 11AM-5PM

2660 HWY.50
P.O.BOX 16696
SO.LAKE TAHOE, CA 96151
KEYNOTELTAHOE@SBCGLOBAL.NET

VENTURA COUNTY'S #1 VINYL SHOP

GRADY'S RECORD REFUGE

BUY • SELL • TRADE
NEW & USED
LPs • CDs • Tapes • 45s • 78s • DVDs & VHS
8-Tracks • Reel-to-Reels • 12" Singles • Collectibles

TRANSFER YOUR RECORDINGS TO CD!
We can transfer any audio format to disc

PHONOGRAPH REPAIR
Needles • Cartridges • Belts
Used Stereo Equipment
Vinyl Cleaning & Accessories

SPECIAL ORDERS
On New Vinyl, CDs, DVDs, Reissues & Box Sets

(805) 648-5565
2546 E. Main Street, Ventura
Mon-Sat 11-6 REAR PARKING
www.gradysrecordrefuge.com

NEW INVENTORY EVERY DAY!

RECORD COLLECTOR NEWS
レコード コレクター ニュース
VOL. 11, NO. 4, NOVEMBER 2018, ISSUE 71

JIM KAPLAN – PUBLISHER

CONTRIBUTORS
Lance Baresi, Wendy Block, Greg Burk, Deke Dickerson, Bob Donnelly. Maya Eslami, Michael Fremer, Gillian G. Gaar, Cary Ginell, Ralph Hulett, Seth Kasselman, Harvey Kubernik, David Lancon, Dennis Leonis, Armand Lewis, Greg McWhorter, Ric Menck, Richard Morris, Mike Nipper, Peter Palmiere, Steve Propes, Suzanne Rush, Robby Russell, David Segal, Michael Sigman, Neal Skok, Dean Smokoff, Sean Sprinkel, David Thomson, Richie Unterberger
JAPANESE TRANSLATION: KEIKO THANG

DESIGN
Suzanne Rush

WEB DESIGN
designsimple.com

RCN WORLD HEADQUARTERS
818-30V-INYL
818-308-4695

EDITORIAL / CALENDAR
818-30V-INYL
818-308-4695

EMAIL
jim@recordcollectornews.com

WEBSITE
recordcollectornews.com

ADDRESS
Record Collector News
P.O. Box 5664, Glendale, CA 91221

LIKE US ON
facebook.com/record-collector-news

RECORD COLLECTOR NEWS
Serving Record Collectors Worldwide and Beyond
Published seven times per year.

Check us out on the Internets at
RECORDCOLLECTORNEWS.COM

ON THE COVER
Photo of The Kinks by Barry Wentzell

No one can penetrate me ever. They only see what's in their own fancy, always.

– Ray Davies

Distributed FREE at record stores and conventions on the West Coast, Chicago and New York City.

Subscriptions are available by first class mail. Seven issues, $35.00. (Canada and Mexico $50 all other countries $75.) USA subscriptions can order your subscription online at recordcollectornews.com. International subscriptions should email jim@recordcollectornews.com. *Record Collector News*. P.O. Box 5664, Glendale, CA 91221. 818-209-5685.

Mumbo Jumbo Copyright 2018 *Record Collector News*, LLC. All rights reserved. No articles illustrations, photographsor any other editorial matter oradvertisements herein may be reproduced without written permission of copyright owner. Printed in U.S.A. So watch it...

CD Mini-LP's

The First Time Ever Released On Any Phyical Format

Will play on any standard CD player

Looks and feels like vinyl

2 CD SET

TWO CONCERTS LIVE AT PLEASURE ISLAND '97

SUPERIOR SOUND QUALITY 24-bit/96 kHz

$14.98 SRP

Also available from Mountain Man Music on CD Mini-LP's

$14.98 SRP

THE B-52'S
LIVE! ROCK 'N ROCKETS 1998

2 CD Gatefold Sleeve

$19.98 SRP

DURAN DURAN
THE ULTRA CHROME, LATEX AND STEEL TOUR

$14.98 SRP

KENNY LOGGINS
LIVE! ROCK 'N ROCKETS 1998

MOUNTAIN MAN RECORDS

Other new releases now available:

Diana Ross
Everything is Everything
CD Mini-LP

Linda Ronstadt
The Stone Poneys
CD Mini-LP

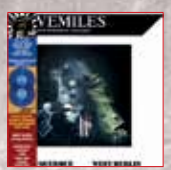
Donald Bryd
Street Lady

Quicksilver Messenger Service
Happy Trails XL
T-Shirt

Green vinyl LP and Red CD mini-lp
(Best Buy exclusive bundle)
Available in select stores - Nov. 2018
Vince Guaraldi-
A Charlie Brown Christmas

BEST BUY

Coming for Black Friday / Nov. 23rd
(Only available at Record Store Day locations)



Tangerine Dream
Livemiles
Translucent Blue
Double LP

Blue Oyster Cult
Some Enchanted Evening
Translucent Blue
Double LP

AVAILABLE AT amazon
amazon.com

For special pricing visit our brand new website...
culturefactoryusa.com
Subscribe to our Newsletter- We now accept all major credit cards

CULTURE FACTORY
CULTURE FACTORY USA INC.

CheapThrills since 1971
CASH PAID
FOR USED CDS, LPS, TAPES, VIDEO & P.C. GAMES, BLU-RAY, DVD MOVIES, STEREO EQUIPMENT
HIGHEST PRICES PAID! NO TRADE-INS REFUSED!
25,000+ new condition CDs @ used Prices!
30,000+ DVD & BLU-RAY movies!
50,000+ Turntable graded LPs!
Parts & Accessories for All Video Game Systems
A/V, Cables, Connectors, Adapters, & Accessories
563 Higuera Street, San Luis Obispo CA 93401 (805) 544-0686 Free Parking
www.facebook.com/CheapThrillsSLO
Instagram: @CheapThrillsSLO
e-mail us at Sales@CheapThrills.biz

FAST SERVICE ✪ COMPETITIVE PRICES ✪ REASONABLE PEOPLE
SQUARE DEAL Recordings & Supplies
Serving Independent Music Stores & Collectors since 1972
2146 Parker Street, San Luis Obispo CA 93401
Wholesale Pricing Available to qualified dealers
Record Inner & Outer Sleeves (7", 10", 12") • Jackets
Divider Cards (Custom sizes? No problem!) • Sealable
Display Sleeves • Resealable Sleeves • Cassette
Boxes • DVD cases • CD Jewel Boxes • CD Sleeves
Blu-Ray Cases • Security Keepers • Disc Repair
Replacement Cases for All Current Game Systems
Shipping Cartons for All Media (LP, CD, DVD, Video
Game, Comics & MORE!) • Unique Store Supplies
AN EVER EXPANDING LISTING OF SEALED VINYL LPS!!
BUTTONS, PATCHES, STICKERS, BOOKS AND OTHER FUN SUBCULTURE FASHION ITEMS!
CD JEWEL BOXES 14.25¢ 14,000 QTY (CDBS10CL)
ITEMS YOU CAN'T FIND ANYWHERE ELSE!!!
3mil LP OUTER SLEEVES 8¢ 25,000 QTY (12SE03)
CALL: (805) 543-3636 or FAX (805) 543-3938
Order Direct!
SQUAREDEALONLINE.COM
www.facebook.com/SquareDealOnline Instagram #SquareDealOnline

KAPLAN'S KORNER

Macy, Casey and Charlie Brown

BY JIM KAPLAN

MACY GRAY, *STRIPPED*

I SAW MACY GRAY LIVE IN SAN Jose at the Usual nightclub in 2001, about two weeks after she won the Grammy for Best Female Pop Vocal Performance for "I Try."

Macy Gray showed up at that little club with a 10-piece band and rocked the freaking house like you cannot believe. One of the best shows, ever. Unforgettable.

So imagine my joy when I found Macy Gray's *Stripped* on Chesky Records at one of the high end audio shows. I think it was at the Rocky Mountain Audio Fest in 2016.

Stripped consists of acoustic versions of her major songs. The instruments are Macy on vocals, Ari Hoenig on drums, Daryl Johns on bass, Russell Malone on guitar and Wallace Roney on trumpet.

I shelled out the required amount and have been enjoying that record ever since. It's a great recording and has been in consistent rotation here at RCN World HQ for two years.

MY CASEY ABRAMS PROBLEM

CASEY ABRAMS, *PUT A SPELL On You*, is another wonderful-sounding Chesky Records release. Casey Abrams was the 6th place contestant on the 10th season of *American Idol*. For some reason this record pissed me off at first listen. I went into a full Clint Eastwood in *Grand Torino* "Get the hell off of my lawn," bitter old man. It was the picture on the back cover. Three young men with full heads of hair and tons of energy talent and humor. I didn't want to buy it.

My problem was, how does a young man sing with such authority? Casey sings like he's lived beyond his years. He doesn't fit into the "Kids these days don't know nothing" box. Casey on bass vocals and 12-string guitar. Taylor Tesler on guitar and Jacob Scesney on sax and percussion. Casey's version of "Nature Boy" is my fave. It's a great song and he does justice to it — as does the band. And the song before it, "Let's Make Out," should be considered seriously as we head into this holiday season.

2019 BLUES CALENDAR

JOHN TEFTELLER'S WORLD'S RAREst Records is out with its new 2019 Blues Calendar with the FREE CD of classic blues songs, one for each month of the year. These are beautiful super rare and classic recordings with original artwork and rare photographs. This is the calendar every record collector should be hanging up for next year.

AND LO, IT'S CHRISTMAS

A CHARLIE BROWN CHRISTMAS is my favorite Christmas album of all time. Get yours if you don't have it. New for 2018 is an exclusive Best Buy bundle with Concord Music on *Vince Guaraldi - A Charlie Brown Christmas*.

Culture Factory USA reissued the CD in aS red CD mini-LP (with cardboard packaging). Concord Music reissued the LP in green vinyl.

Specializing in Rare/Collectible

Jazz • Soul • Rock • Exotica • Alternative

LPSs • 45s • CDs • DVDs • Blu-ray

Thousands of records in stock
send us your want lists

OPEN DAILY

818 • 848 • 7090

3812 W. Magnolia Blvd.
Burbank • CA • 91505

BUY • SELL • TRADE

www.AtomicRecordsLA.com / atomicrecords@charter.net

bob
records & rags

VINYL • GIFTS • FASHION

NOW OPEN

45s • 78s • 33s
CLOTHING & MEMORIBILIA

24827 RAILROAD AVE
NEWHALL, CA 91321
(661) 388-4066

1/2 MILE NORTH OF METRO STATION
FROM 5 FRWY EXIT LYONS AVE. / FROM 14 FRWY EXIT NEWHALL AVE.
HOURS: 10am–6pm

WE BUY COLLECTIONS

SOLO
RECORDS
ENCINITAS, CALIFORNIA

434 NORTH COAST HIGHWAY 101
ENCINITAS, CA 92024 760.753.1382

BOB JAMES' EXPRESSO

BACK WITH HIS FIRST SOLO venture in 12 years is jazz piano legend Bob James. His new LP entitled *Espresso* on the evosound label, is both a throwback to his contemporary jazz roots and a nod to the soft funk jazz of the '70s.

The album opens with a funky "Topside" then takes the listener on a journey from contemporary jazz to a Latin rhythm then a dreamy orchestral work and back to funk jazz. All the while switching and combining Electric piano, synthesizer and acoustic piano.

One of the highlights is "Submarine" a kind of sequel to his 1974 classic, "Nautilus" which is one of the most sampled songs in history. Some of the artists that sampled from "Nautilus' are Jay Z, Tupac, 9th Wonder, and A Tribe Called Quest to Slick Rick, Danny Brown, Wu Tang Clan, Mary J Blige and many others. Here James uses Hip Hop beats sampling over himself giving a fresh take to his classic.

There is the fresh reworking of the classic "Mr. Magic" which James had arranged and conducted for Grover Washington Jr. in 1975. Another standout is "Bulgogi", a kind of bop, minor-key blues with hard driving drums and bass.

James is joined by bassist Michael Palazzolo and the respected veteran drummer Billy Kilson , both where inspiration for this project after a stint with James at the Blue Note in New York.

The LP which is what was reviewed, is all original material (with digital adding two standards). It is very well recorded with full bodied sound and plenty of dynamics. Mastered by Kevin Grey and pressed on 180g HQ .

Vinyl Style

LP-H Console
The vinyl lovers entertainment system.
Made in New York City

WAXRAX™
WAXRAX.COM

The Last Record Store
1899–A Mendocino Ave.
Santa Rosa, CA 95401

Quality New & Used Records and CDs

Serving the record buying public since 1983

"This Ain't No Chain Store"

lastrecordstore @sonic.net

jackaloperecords.com

Phone (707) 525–1963
www.thelastrecordstore.com

WE ARE HIFI®

AUDIO SHOWROOM - RECORD SHOP - SOCIAL LISTENING SPACE
TURNTABLE SETUP AND REPAIR - VINTAGE RESTORATION

YOU ARE HIFI®

1451 E 4TH STREET, SUITE 106, LOS ANGELES, CA 90033
213.277.4434 - WWW.COMMONWAVE.NET

COMMON® WAVE
HI·FI

TRADE UP IN 2018!

Trade Up To Morrow by trading in your existing brand for Morrow within 60 days. Save 40% immediately and experience beautifully immersive sound. If you don't love the world of flawless sound quality provided, keep your and ship our cables back for a full refund.

Every Morrow Audio cable is fully equipped with SSI Technology™ and comes with a lifetime performance guarantee.

BEGIN YOUR EXPERIENCE NOW AT **MORROWAUDIO.COM**

"Morrow Audio's wires performed like an old pro. Nicely weighted, with a solid midrange sweet spot, these wires had a terrific low level resolving power, solid bass and good soundstaging and dimensionality…the more expensive MA7 interconnect spiced up the harmonics and added just a bit more juicy texture and complexity to the sound. Overall, this was a cable that defied expectations in its range."

– The Absolute Sound 2016 Buyer's Guide.

859.356.6994 | morrowaudio@gmail.com | Easy Pay Program | Trade Up Programs

PRECISION SELECTED RARE TUBES

Upscale Audio

SOUTHERN CALIFORNIA

HIGH-FIDELITY MUSIC SYSTEMS

Telefunken 6922/E88CC

Made in Ulm, Germany in 1968, these are the most sought after and rarest 6922 type ever. An incredible upgrade to your gear. Find a HUGE inventory of vintage tubes only at:

www.upscaleaudio.com

LUMIN

The finest streaming DACs made today.
All models in stock now.

PrimaLuna HP

The World's Finest Tube Integrated $4399

KISEKI
Blue NS
$2099

TANNOY
Revolution XT 8F

The $10k speaker for about $2k!

Bad Ass video at upscaleaudio.com

Upgrade to **FOCAL** Headphones. We pay top dollar on all trades. Exciting bundles available!

MANLEY
Chinook SE MKII Phonostage
Now w/ Four Gain Settings
45dB 50dB 60dB 65dB

VPI Super Prime Scout

10.5" Machined Arm + VTA On the Fly — ~~$3500~~, $2899

View a huge selection of used items on our website!
We take trade-ins!

UPSCALE AUDIO
HIGH FIDELITY • MUSICAL SYSTEMS

www.upscaleaudio.com

2058 Wright Ave • La Verne CA 91750
[909] 931.9686

THE KINKS

The 50th Anniversary rerelease of *The Kinks Are The Village Green Preservation Society* is out from BMG. Interviews with Ray and Dave Davies explore the history of this seminal album.

BY HARVEY KUBERNIK

The Kinks have just released a 50th anniversary special edition of one of the greatest rock albums of all time *The Kinks Are The Village Green Preservation Society* on BMG.

This essential album by one of the world's best-ever bands is defined by the extraordinary catalogue of Ray Davies' songs, driven by brother Dave Davies' power pop guitar and became the foundation of generations of British guitar pop. *The Kinks Are The Village Green Preservation Society* cemented Ray Davies reputation as one of Britain's finest songwriters of his and any generation.

"I think *The Village Green Preservation Society* is about the ending of a time personally for me in my life," says Ray.

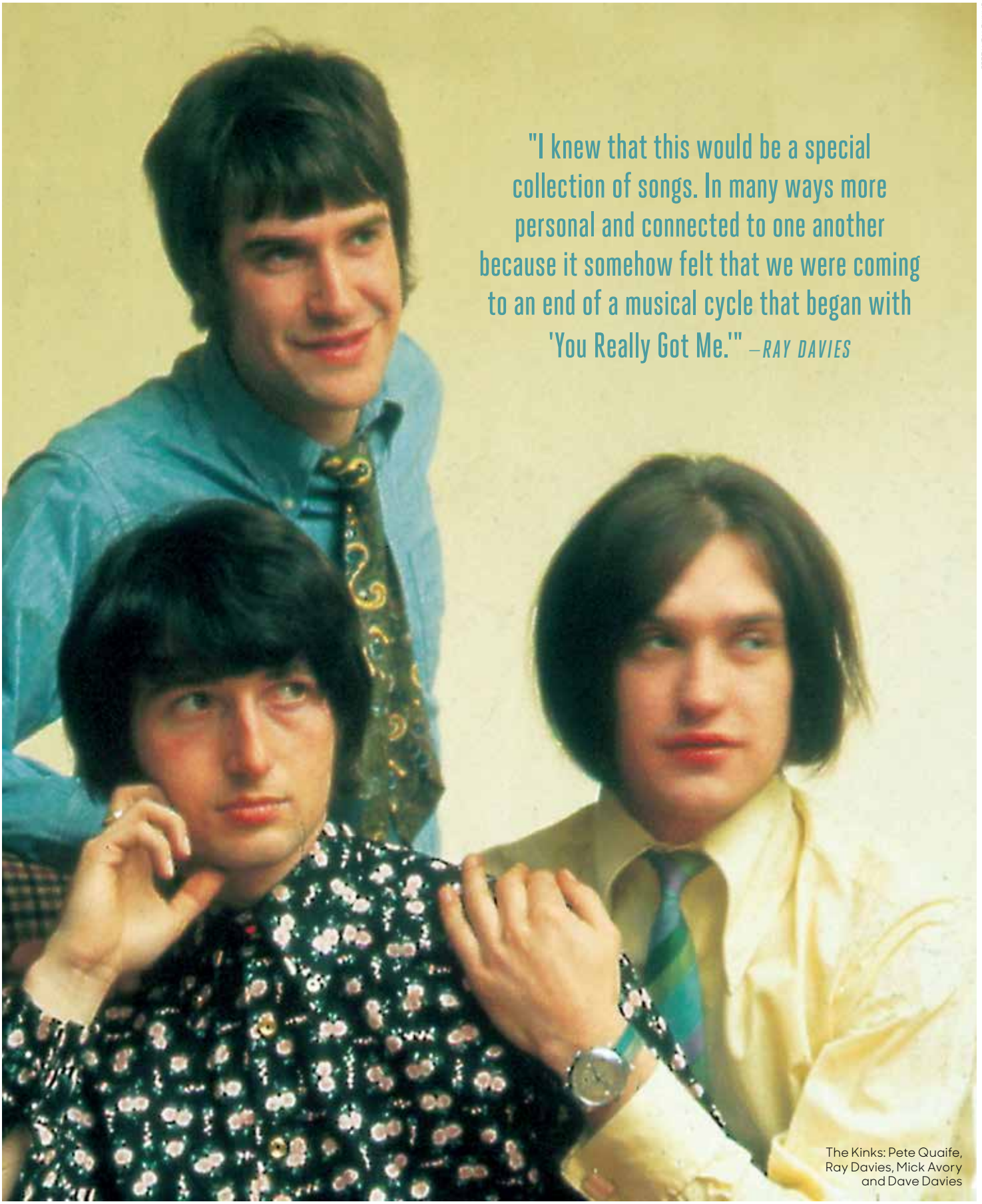
"In my imaginary village. It's the end of our innocence, our youth. Some people are quite old but in the Village Green, you're never allowed to grow up. I feel the project itself as part of a life cycle."

Somewhat overlooked upon its release in November 1968, *The Kinks Are The Village Green Preservation Society* is now regarded as one of the best albums ever recorded.

Created in difficult circumstances by a band on the verge of disintegration and who refused to follow fashion, it is an album of timeless, perfectly crafted songs about growing up and growing old, and the decline of national culture and traditional ways. Enduring and unsurpassed, with its wit, sadness, quiet anger, regret and charm, it is generally considered the high point of The Kinks' outstanding career and Ray Davies' masterpiece.

Included in this anniversary edition are many previously unreleased tracks and versions, including the previously unreleased track 'Time Song.' Despite never been included on a release,

CONTINUED ON PAGE 14


"I knew that this would be a special collection of songs. In many ways more personal and connected to one another because it somehow felt that we were coming to an end of a musical cycle that began with 'You Really Got Me.'" –RAY DAVIES

BARRIE WENTZELL

The Kinks: Pete Quaife, Ray Davies, Mick Avory and Dave Davies

CONTINUED FROM PAGE 12

'Time Song' was performed by The Kinks at the Theatre Royal, Drury Lane in January 1973, celebrating Britain's entry into the Common Market.

"When we played a concert at Drury Lane in '73 to 'celebrate' us about to join what was called The Common Market, I decided to use the song as a warning that time was running out for the old British Empire," offered Ray.

"This song was recorded a few weeks later but never made the final cut on the *Preservation Act I* album. Oddly enough, the song seems quite poignant and appropriate to release at this time in British history, and like Europe itself the track is a rough mix which still has to be finessed."

Ray mixed the track earlier this year and it is included on the new *VGPS* deluxe box set and deluxe 2CD.

The deluxe box set includes extensive sleeve notes, interviews, photography and specially created online and press content "telling the story" of the album's production, release and cultural impact. Also included are two essays on the album written by Pete Townshend and renowned journalist Kate Mossman.

For additional information on VGPS and the multi-format retail configurations please visit https://www.bmg.com/us/news/the-kinks-50th-anniversary.html

"*Village Green* is an album that never ceases to surprise me. The sound, the songs — everything about it is perfect," touted filmmaker **Morgan Neville,** Oscar-winner for the 2013 documentary *20 Feet From Stardom*. "I've been listening to it my entire life (as a second-generation Kinks fanatic), and I'm passing it along to my kids."

"The end of 1968 was a strange year for me with respect to contemporary pop music at the time," stressed writer and author **Tosh Berman**. "Ray Davies seemed to be making a statement that it's *The Kinks Are the Village Green...*'

"1968 was very much part of the collective mentality, and Ray and company seemed to be going on the opposite direction of that year. So, my first reaction of holding this album in a record store somewhere in the San Fernando Valley was that this was a band that has no importance in the year 1968. Perversely enough, I didn't like a lot of music being produced in '68, so I bought this new Kinks album.

"I didn't expect anything because although a great band; it was a group from another era -1967 or 1966! When I played the entire side one and two of the album, my life changed. Not only was this album my favorite recording from The Kinks ever, but also and apparently the most exceptional record ever made. Records have walloped me throughout my youth, but as a 15-year old teenager, starting to feel the oddness of sexual feelings, it militantly spoke to me.

"On one level it is an extreme statement of purpose, in that there is an excellent value in one's history - especially in Ray's life, and I feel like I was reading Ray's journal or his thoughts as I listened to this album. Every song on *Village Green* struck me as a personal observation or statement of some sort. It took me a few years later to realize another textural aspect of the album that maybe it's not personal, but Ray Davies is either doing observational writing on his surroundings or perhaps a made-up world. In other words, a work of fiction, but set in a song-cycle that is *Village Green*.

"What became evident to me is that Ray is very much of a writer such as the late 19th-century novelist William Makepeace Thackeray or Charles Dickens who wrote about their society in such a manner that was large in scope and presentation. Ray was writing about his world in a distant yet critical way in where he's exposing certain aspects of society at work and play. As I matured and started to read more, so did my discovery of The Kinks' work. Ray Davies is not a figure who is going to hang out with The Beatles or The Stones, but a dedicated writer who observed from the sidelines, and listens to what people say about their lives.

"*The Kinks Are The Village Green Preservation Society* is a masterpiece work of music journalism, that depending on mood, seems to be a very personal work for the listener, but in fact, it's a world being exposed and thought about. Truly one of the great albums of all time."

"It wasn't only, most obviously, Dylan and those Beach Boys who were defiantly toning things and turning amps down in the wake of *Sgt. Pepper*'s onslaught, notes long-time Kinkdom resident and writer **Gary Pig Gold**.

"With little left to fear, nor much reputation remaining to live up to after several Big American Top Forty flops in a row, Raymond Douglas Davies and his band of rockin' underdogs journeyed far, far past even *Big Pink* on their 1968 trip homeward ...all the way, in fact, back to that splendidly manicured, Lavender-dappled *Village Green* of yore. And upon arrival Ray, Pete, Mick and even Dave settled straight down there for thirty-eight pastural minutes of soft-focus sonics coloured by Mellotron sparrows and phenomenal house pets; where the only fuzz to be found was not via the younger Davies' guitar, but on the grizzled mug of Walter.

"Yes, and while this otherwise picture-book LP does indeed contain its unfair share of braggarts and downright baddies – really, what Kink record worth its salt doesn't?! – much more quality time is spent instead seeing friends laying by their riverside, safe beneath the widest biggest sky this side of Kelvin Hall. Why, you can almost picture Sir Ray, notepad and

CONTINUED ON PAGE 16

The Kinks

BARRIE WENTZELL

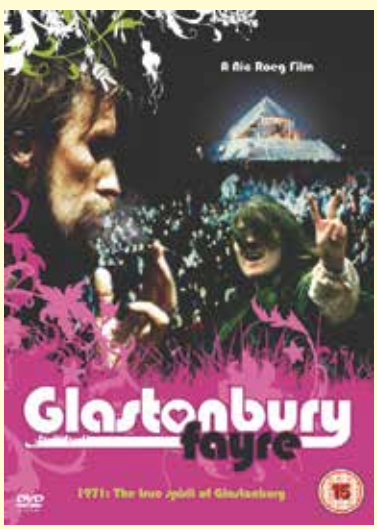
NOW AVAILABLE at MVDshop.com

Residents - Intruders

Brand new album from the Residents!

Inspired by the persistence of obsession, `Intruders' are seen as alternate beings stalking the corners of our consciousness.

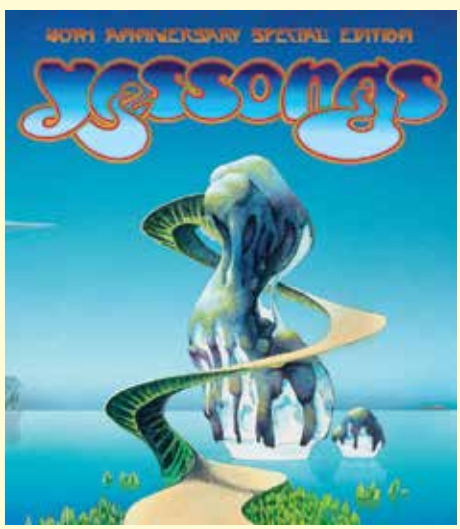
Available October 19, 2018
CD and Vinyl release



Glastonbury Fayre:

1971 The True Spirit Of Glastonbury

First ever DVD release of this cult music film / rockumentary that established Glastonbury as the UK's main festival
Available November 9, 2018



Yes - Yessongs (Blu-ray)

Filmed in 1972 at London's Rainbow theatre, this feature film was released theatrically in the UK the following year with a quadrophonic sound track. The film features their new line-up of the time Jon Anderson, Chris Squire, Steve Howe, Rick Wakeman and Alan White.
Available October 19, 2018

Now available at MVDshop.com

A DIVISION OF MVD ENTERTAINMENT GROUP

CONTINUED FROM PAGE 14

box Brownie camera in hand, strolling bemused through the final frames of Antonioni's *Blow Up* as he conjured what is perhaps the most understated of all the true blue masterpieces within his band's canon.

"Now *VGPS* may in fact be turning 50 ...so many of our longest-playing friends are these days. But when all is said and sung – when the strobe-lit smoke bombs have cleared all the late-Sixties hoopla and bombast from sillier quarters, this *Village Green* truly doesn't sound a second over the late 18th Century. Just as our heroes surely intended it to."

The Kinks Are the Village Green Preservation Society — VGPS — is the last album by the original Kinks lineup and Ray Davies' first completely successful translation of his late-Romantic British sensibility into the language of rock," instructs **Dr. James Cushing**, English and Literature Professor at Cal Poly San Luis Obispo.

"The lyric theme uniting the 15 highly crafted, single-length tracks is a man's discovery of the power of memory to preserve key moments of feeling against the press of time. It's the same theme Davies explored in 'Waterloo Sunset,' the same theme that obsessed Wordsworth a century before. The result in one case was the 'Immortality Ode,' and in the other, a coherent concept album exploring the personal meaning of pre-WW2 British cultural traditions.

"It's useful to contrast Davies' critical distance from late-60s culture with that of two American sceptical observers, Zappa and Dylan. Zappa attacked hippie excess head-on in *We're Only In It For the Money*, and Dylan treated it like a cow-pie to be stepped around on *Nashville Skyline*. But Davies' 'God save china cups and virginity' comes off as less abrasive than 'Flower Punk' and less anodyne than 'Peggy Day' because the character Davies creates is always aware of his vulnerability to loss. 'I'm not frightened of this world, believe me,' he pleads on 'Days,' and we hear only his plea, not his confidence.

"Speaking of vulnerability in a Dylan-related context, *VGPS* shares more with *Music from Big Pink* than their surfaces would lead you to expect. Although Big Pink is not a concept album, both The Band and The Kinks ignore flash and virtuosity and head straight toward the great story of human life in time. In different accents, Ray Davies and Robbie Robertson — in 1968, of all years! — persuade us that tradition is in no way exhausted, and that not all structures are prisons.

"Back in the U.K., the Beatles shared Davies' fondness for British music-hall traditions, but the nostalgic coherence of *Sgt. Pepper* is only on the surface. *VGPS* is a deeper concept album than *Pepper*, less adventurous in sound but more coherently expressive of a single personal vision. Davies creates a layered, fragile-yet-funny character here, distributing his emotional experience throughout the songs without obvious cross-referencing. In this way, VGPS anticipates Davies's later character-driven theatre pieces like *Arthur* or *Percy*."

"At one time, I owned the most beat up, trashed copy of *The Kinks Are The Village Green Preservation Society* anywhere," admitted **Miriam Linna** who co-hosts with Marc Miller *Waterloo Underground* on luxuriamusic.com every Friday night 3-5 pm Pacific/6-8 Eastern. The world's first and only 2-hour

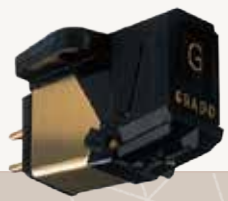
CONTINUED ON PAGE 18

GEORGE MEYER AV
AUDIO VIDEO SERVICE

LA'S PREMIER
AUDIO REPAIR CENTER
AUTHORIZED
PRO-JECT DEALER
PROFESSIONAL
TURNTABLE REPAIR

AUTHORIZED ORTOFON, GRADO, SUMIKO CARTRIDGE AND STYLUS SALES

Ortofon



Grado

Sumiko

FACTORY AUTHORIZED SERVICE FOR

Audio Research
Mark Levinson
Krell
McIntosh Labs
Meridian
Anthem
Pro-Ject
Music Hall

4844 W. Jefferson Blvd Los Angeles CA 90016
310-820-1113 www.georgemeyer-av.com

SME

"The world is awash with delightful turntables at all price points, but this is the world's best deck below $13,000."

Ken Kessler, Hi-Fi News, August 2015

Visit www.bluebirdmusic.com to learn more about SME or find a dealer near you.

DISTRIBUTED IN NORTH AMERICA BY BLUEBIRD MUSIC LIMITED
WWW.BLUEBIRDMUSIC.COM • TEL: 416.638.8207

CONTINUED FROM PAGE 16

weekly radio show dedicated to reuniting the Kinks.

"The record had been a bone of contention between myself and my then-future husband Billy, whose allegiance to *Something Else* was set in stone by the first time I recall meeting him, on October 3, 1977.

"A year later, when we got a place together, we combined collections and got rid of the worse condition doubles, sticking the second-class citizens in a fruit crate for an eventual record swap. Nowadays, it's Billy's VG+ copy that forever haunts the collection. Of course, he loved the *Village Green* album as much as I did.

"So, there are 14 reasons to adore this fine comp of super sides: 'The Village Green Preservation Society,' 'Do You Remember Walter?', 'Picture Book,' 'Johnny Thunder,' 'Last of the Steam-Powered Trains,' 'Big Sky,' 'Sitting By The Riverside,' 'Animal Farm,' 'Village Green,' 'Starstruck,' 'Wicked Annabella,' 'Monica,' and 'People Take Pictures of Each Other.' You say, hey, there's 15 songs on the album. That missing number is the one I would cut at the record company — 'Phenomenal Cat.' So, shoot me!"

DURING SEPTEMBER 2018, I conducted a subject specific email interview with **Ray Davies** about *VGPS*. Davies has just released a new album *Our Country: Americana Act II* by Legacy Recordings.

"There were strong family threads and links to our growing up in Muswell Hill and family and friends and the characters and the community." *–DAVE DAVIES*

Harvey Kubernik: The Kinks were restricted from touring the U.S. 1966-1969. Is the silver repertoire lining in that time period the reality that instead of lengthy Stateside tours and airplane trips writing some songs, you had additional time to write more songs at home? Some of them inform Village Green Preservation Society.

Ray Davies: Touring is exciting-adrenalin-fueled but it inevitably takes its toll and eventually it takes away your soul. (My book and recent album *Americana* goes into some detail about this). Touring is a great way to stay in touch with your fans and record companies love the promotion opportunities it brings but it does take its toll. So in some ways the tour ban did allow me to focus on writing although it did impact on our sales because in 65-69 when the ban was in force touring was a key part of promoting records in the pre internet era especially. It was generally felt that the Kinks career was over ,that's probably why we made records that we wanted to make rather than follow the crowd. However I'd still like to find the people that banned us and ask why? Thinking about it, I thought we were scapegoats, someone had to be sacrificed and it was us, it was as simple as that. Still, I'm not going to be bitter about it because, they may have taken away our career but they couldn't take away our art.

Q: I get the feeling in 1968 that at least your UK record label didn't provide too many obstacles in the creation and production of the disc. Did you have any pre-production meetings with the company to inform them that you would be delivering a concept album, long before other recording artists planned them?

A: Our label, Pye Records was like an indie in those days but they let us get on with it as long as we made the scheduled delivery. It should be noted that there were no recording advances paid to The Kinks on our early recordings and they (Pye) even charged

CONTINUED ON PAGE 20

ESTD 1989

AUDIOPHILEUSA

SUPPLYING THE FINEST QUALITY VINYL

- WORLDWIDE -

BUYING PREMIUM QUALITY CLASSICAL RECORD COLLECTIONS FOR PREMIUM PRICES.
We are seeking archival quality classic LPs especially sealed. We are looking for major label LPs covering orchestral, string quartets, solo violin, solo cello and more on both import and domestic labels.

WE ALSO PAY ABSOLUTE TOP PRICES FOR AUDIOPHILE TITLES, jazz, rock, psychedelic and most other genres plus we are always seeking white label promos.

Visit our web site for more information: audiophileusa.com Tel: 916-400-3956

Paradise Records

We Buy, Sell, & Trade
Over 30,000 Records

1157 E. Clark Suite D&E
Santa Maria, CA 93455/**805-727-3141**
400 West Ocean Lompoc, CA 93436

paradisetradingpost@gmail.com
ParadiseTradingPost.Net
eBay ID:paradisetradingpost2014

115 S HARBOR BLVD.
FULLERTON, CA 92832

BlackHoleRecords
BlackHoleRecords
P: 714.449.1788

We Moved
Across the Street to
115 S Harbor Blvd.

Black Hole Records

BAD MUSIC FOR BAD PEOPLE

Vale ST
900
Airport WY S

GEORGETOWN Records

BUY & SELL — NEW & USED
OPEN 7 DAYS A WEEK
1201 S. VALE STREET, SEATTLE
206-762-5638

VELOURIA RECORDS

BUY, SELL, TRADE

NEW/USED VINYL, CDs & MORE

NEW ARRIVALS DAILY

109 E. Main Street
Visalia, CA 93291
(559) 625-8000
10 Minutes off the 99 Fwy.
Hours: Tues-Thurs 11:30-7
Fri & Sat 11:30-8 Closed Sun & Mon
Check our Facebook page for Black Friday values
velouria.records@yahoo.com

SPIN RECORDS

Hard-To-Find Vinyl Records,
CDs, Cassettes & Music DVDs
Posters - T-shirts - Stickers - Pins - Patches

C.D. LISTENING STATION
LISTEN BEFORE YOU BUY

New & Used
Records, Tapes
& Compact Discs

370 Grand Ave.
Carlsbad, CA 92008
(760) 434-0807
Sun - Thurs 10-9 Fri - Sat 10-10

HUGE SELECTION OF NEW & USED VINYL
AT STREETLIGHT RECORDS

980 S BASCOM AVE, SAN JOSE, CA 95128
939 PACIFIC AVE, SANTA CRUZ, CA 95060
(408) 292-1404
(831) 421-9200

WE SELL NEW & USED TURNTABLES

STREETLIGHT RECORDS

WE SELL & BUY VINYL / CD VHS / CASSETTE DVD / BLU-RAY

WWW.STREETLIGHTRECORDS.COM

OLD TOWN RECORDS

We buy & sell
Records & CD's

42012 Main St.
Temecula,CA 92590
(951)693-2004
www.oldtownrecords.com

Rock • Jazz
Blues • Psych
Country

2 for $1 LPs

Buy-Sell-Trade

RECORDS & TAPES
1834 PACIFIC AVENUE
FOREST GROVE, ORE.

WWW.FACEBOOK.COM/LOSTWAXRECORDS
PH# 503-359-1309 – WEDS 12-6, THURS-SUN 11-6

24 miles west of Portland

CONTINUED FROM PAGE 18

us studio time or it was deducted from our royalties which were excruciatingly low risk, which meant the label owned studio was already quids in. A and R was pretty low profile but I played new stuff to a promotion man (who looked like Howard Cosell) I'd listen to him because I knew that he had to get our records on the radio. By the time *VGPS* was finished, Mo Ostin and Reprise were more actively involved and gave us more creative support, although this was limited because the U.S. was a sub licensee for Pye product.

Q: As you were writing the songs that eventually ended on the original pressing, was it immediately clear that these were a whole different batch of compositions from your earlier writing, and now comes these "life cycle" tunes earmarked for the studio. I don't hear any relationship to your Something Else *LP, especially sonically.*

A: I knew that this would be a special collection of songs. In many ways more personal and connected to one another because it somehow felt that we were coming to an end of a musical cycle that began with "You Really Got Me." Also, Pete Quaife was leaving for good after *VGPS*. It was a final album from the original band.

Q: Various tempos and a low-fi sound inform this specific material. We now hear some of the demos on the new expanded edition. When I saw the Kinks live in 1970 in Southern California we thought we were watching a theatre production and not just a rock concert.

Were you even thinking of the commercial impact the Who's Tommy *or* HAIR *has made on stage and that perhaps you and your band were veering into that arena? I saw* Soap Opera *live in 1975 and* Preservation *earlier and I felt* VGPS *set the tone. Decades ago I thought your tunes on* VGPS *were so stage-like and cinematic.*

A: Calling these rough home recordings demos is too much of a compliment. These are random ideas where I was literally expressing these ideas to tape. *VGPS* was the start of a trilogy of Kinks albums including *Preservation* and *One* and *Two*. When *Preservation* was staged in London our agent suggested we develop it into a proper musical or opera. I agreed but we were on a product delivery commitment to RCA at the time and we were obligated to make another album and have it delivered in a few months-hence *Schoolboys In Disgrace* a continuation of the *Preservation* saga. I've always structured individual songs like mini stories, (with a beginning middle and end) that's why they seem theatrical. Also I like our concerts to have structure which might lend themselves to being theatrical.

Q: When the idea of a 50th anniversary edition was suggested, what was it like initially re-visiting the material, working on assembly, hearing the demos, penning some text and reading the essays by Pete Townsend and Kate Mossman? You have seen this work travel from vinyl to cassette to CD's and now the digital domain.

A: Listening to the *VGPS* now makes me realize how well the songs hold up after all this time. Also, how well they fit together. I've worked on a few theatre productions since *VGPS* and I am beginning to think it might make a theatre show. As a record, I have enjoyed the journey from vinyl to digital.

CONTINUED ON PAGE 22

GEM Dandy™ PRODUCTS INC.

The PolyTable SUPER12 version adds to the already excellent performance of the PolyTable STANDARD9. Reviews by Absolute Sound–Product of the year, Michael Fremer's excellent review, Stereophile-class B, Home Theater Hifi and Record Collectors News. And the most important many reviews by the owners.

Metal or glass anywhere in the support or damping path is detrimental to performance. The spindle and motor are the only parts manufactured from metal. The PolyTable is manufactured from a low resonant top polymer compound with a plinth resonance of about 19 HZ. A silent oil well bearing is used.

A Jelco 12 inch tonearm (three to choose from) is used. Much lower tracking distortion than a 9 inch arm. Easy VTF, VTA, SRA, azimuth (with HS-25 headshell) and anti-skating adjustment. Comes with a Audioquest interconnect cable. Others available.

Fluid damped motor: helps by broadening torque Q and damping vibrations. Listening to the PolyTable Super12 with an electronic stethoscope produces virtually no noise. More noise = less sound quality.

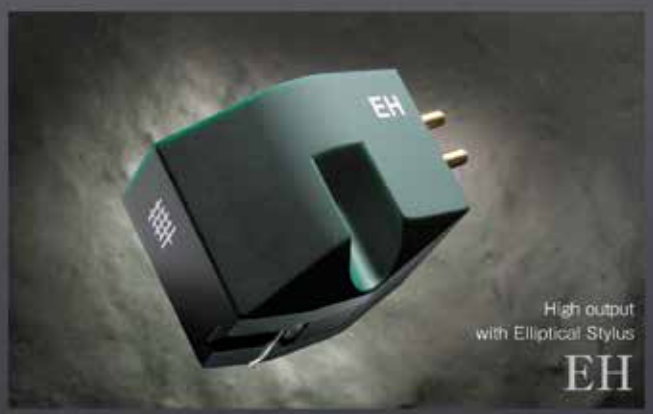
Digital Motor Drive: The DMD affords totally isolation from power line trash by using a regulated DC power supply and a microprocessor, employing crystal controlled adjustable dual oscillators (3 parts per million accuracy) for sine and cosine motor drive voltages. Speed sweep is plus or minus 2 percent.

The PolyTable SUPER12 is a product of 37 years of turntable design (George Merrill). It is aimed at the music lover who wishes for a state of the art product that is affordable, very easy to setup and above all **sounds fantastic**. Compare it to turntables costing 10's of thousands of dollars. A video is available — https://www.youtube.com/watch?v=DfSv9PXO3b0

Also available is the PolyTable STANDARD9 $1795.00

www.hifigem.com for more information

HANA



HANA SL - The Absolute Sound
2017 Product of the Year

Audio Ae Element

available at: **Audio Element**

117 East Union St. Pasadena, CA 91103
626-793-7229 audio-element.com

MUSICAL SURROUNDINGS | musicalsurroundings.com
510.547.5006

CONTINUED FROM PAGE 20

IN SEPTEMBER **DAVE DAVIES** AND I did an email interview about *VGPS*.

Harvey Kubernik: Dave when were you aware Ray was writing a 'concept' album or an album of the themes that Village Green *resulted in? And did you write any songs to coincide with that concept? Which songs were they? Since the original album has no Dave Davies compositions. Were you (Dave) for or against the concept?*

Dave Davies: Ray and I spent a lot of time together during this period. Although I obviously heard the songs as we rehearsed and as they built up but I wasn't aware there was a major theme until Ray was writing the *VGPS* song. I felt very comfortable with the ideas. There were strong family threads and links to our growing up in Muswell Hill and family and friends and the characters and the community of which we were a part of.

Q: I'm curious to know what you think of the album in general. I suspect Ray Davies at that moment and time was totally all-hands-on with the project. It's very much a songwriter/solo album to me. And your contribution and song writing on the album before this one is quite magnificent. I think VGPS *is the first album that Ray really took charge over The Kinks identity and vision. Then came Arthur and basically all albums became very much concept or narrative albums.*

A: I disagree. All Kinks projects were a collaboration one way or the other. Ray drew so much from our supportive family and the characters that we grew up with. When you are in a band like the Kinks there is so much emotional mutual creative, collaboration and important mutual support. It is an essential part of the back story and creative input behind these recordings. It is a particular favorite time.

Q: Can you describe and briefly discuss the Pye studio where this album was recorded and earlier albums with producer Shel Talmy. Ray Davies serves as the producer on VGPS. *Shel Talmy was no longer in that capacity. Was it a different studio environment with Ray and no Shel?*

A: We pulled together at this time on this album. Probably because the lack of Shel's influence. The studio environment was just different. It was equally as exciting as other projects. Maybe a more adventurous spirit because we were on our own and it gave the band more emotional cohesion.

Q: Paul Williams in the 1968 Rolling Stone *record review of* Village Green *stated, "Dave Davies lead lines are never wasted." Did you take a more economical approach in terms of guitar on this album? He said "each song is a friend."*

A: Different types of songs require a different approach. There are no rules. I have also approached recording as 'how best to serve the song' and make it work.

Q: You sing lead on the song "Wicked Anabella." Any memories of that session?

A: I remember that recording with great affection. It always makes me smile. I love the way the bridge works. Sometimes in my live solo shows when I perform it I use the bridge twice because I like it so much.

Q: Around the same time the band cut "She's Got Everything." I suspect the wah-wah pedal was from you. Any memories of that session of song being recorded? It was the flip side of "Days" and as a single it was issued around the same time as Village Green *as a single and the 7-inch singles are in this new big package.*

A: I didn't use many pedals but I had a wah-wah as well as phase pedals. I don't think I used any pedals on 'She's Got Everything. It's pure grit out of the amp with a close microphone.

Q: Can you comment on each musician of the Kinks in 1968. What were the studio and live strengths of the players? You were pretty much off the road and recording. But the sound and musicianship of the Kinks in 1968 and 1969, was sharper, more expansive, more harmonies, and some low-fi sonic elements than the lads on the albums 1964-1967.

A: I think the band naturally evolved from touring and recording. Pete was always an accomplished musician and he instinctively knew what to do and what not to do and we used to bounce ideas off each other. Ray was honing his craft as a writer and developing as a musician. Ray's all around musicianship helped all of us to piece together these incredible songs. Mick was really steady and subtle and responded to Ray's directions really well. Nicky Hopkins also added great flair to the songs he performed on.

Q: What have fans and media people or deejays over this decade said to you about Village Green*? It has gone from CD from vinyl to this big deluxe package with demos, backing tracks and mono mixes.*

A: I'm overwhelmed but not surprised by how people have rediscovered *VGPS*. It's fulfilling to see how it's getting its proper attention and plaudits and appreciation and proper place in rock and roll history.

Q: One of my all-time favorite Kinks recording is "I'm Not Like Everybody Else." Can you discuss the session or recording?

A: We recorded it really quickly and it's almost under rehearsed as were many of the sessions in those early days. I particularly loved singing this song as it felt like it reflected my own feelings even though Ray wrote it. It was a feeling of the band like we are not like everybody else.

DAVE DAVIES HAS JUST ISSUED *Decade*, a new collection of unreleased songs recorded in the 1970's via Red River Entertainment and Green Amp Records. Davies will be on tour in early 2019.

Harvey Kubernik's literary music anthology *Inside Cave Hollywood: The Harvey Kubernik Music InnerViews and InterViews Kollection, Vol. 1* was published in 2017, by Cave Hollywood. Kubernik's *The Doors Summer's Gone* was published by Other World Cottage Industries in 2018. In 2018, Sterling/Barnes and Noble published Kubernik's *The Story of The Band From Big Pink to the Last Waltz*. In November 2006, Harvey Kubernik was a featured speaker discussing audiotape preservation and archiving at hearings held by The Library of Congress and held in Hollywood, California. Harvey musical and literary expeditions are displayed on www.cavehollywood.com and www.recordcollectornews.com.

PSYCHEDELIA • JAZZ • NEW WAVE • OLDIES • ROCK • BLUES • PROGRESSIVE • CLASSICAL • FUNK • WORLD

COUNTRY • HIP-HOP • REGGAE • AVANT-GARDE • SOUL • SOUNDTRACKS • FOLK • POWER POP • SCRATTY • PUNK • EASY LISTENING

RHYTHM & BLUES • DANCE MUSIC • NWOBHM • SPOKEN WORD • EMO • ROCK OF THE '80S • COMEDY • BEBOP • ELECTRONICA

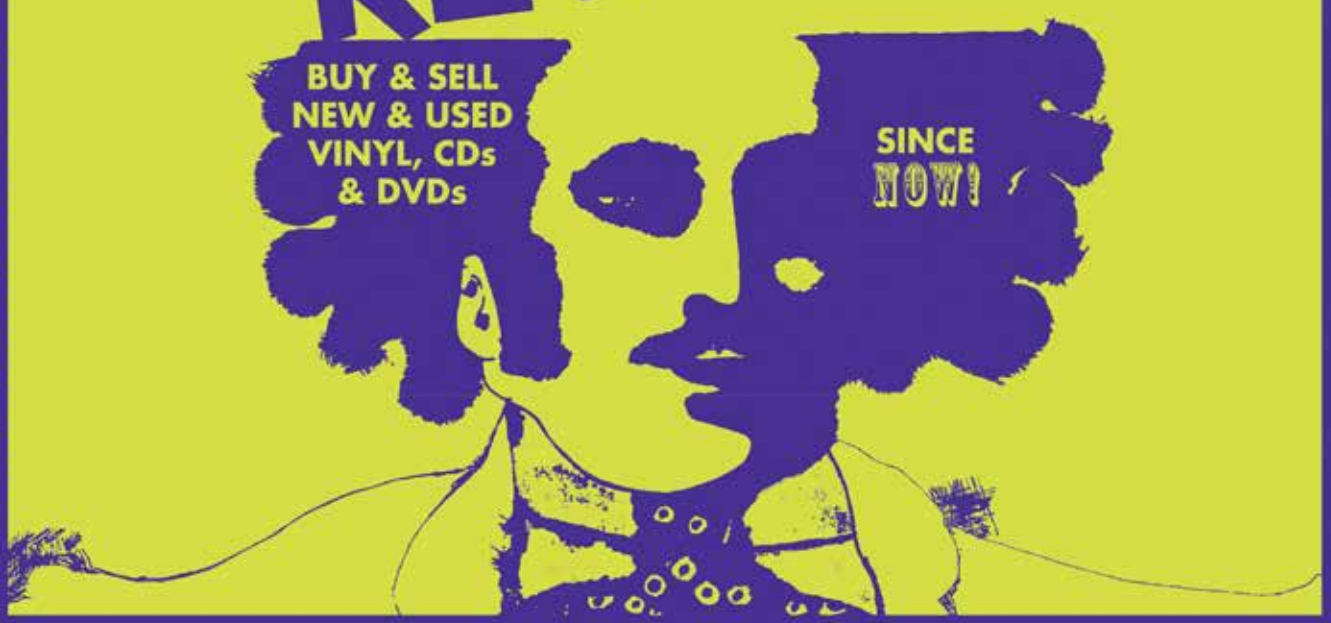
FREAKBEAT • NO WAVE • HEAVY METAL • LOUNGE • BLUEGRASS • OLD SCHOOL • EXOTICA • RAP • POP-SIKE

THE PENULTIMATE RECORD STORE

FREAK BEAT RECORDS

BUY & SELL
NEW & USED
VINYL, CDs
& DVDs

SINCE
NOW!



NEW RELEASES • SPECIAL ORDERS • 12" SINGLES
IMPORTS • CHEAP DVDS • BOOKS & MAGAZINES
MEMORABILIA • PICTURE SLEEVES • MUSIC DVDS
RECORD SLEEVES • VINTAGE POSTERS • REISSUES
COLORED VINYL • 7" SINGLES • PICTURE DISCS

13616 VENTURA BLVD. SHERMAN OAKS, CA. 818-995-7603
www.freakbeatrecords.com • MON-SAT 11–8 • SUN 12–6

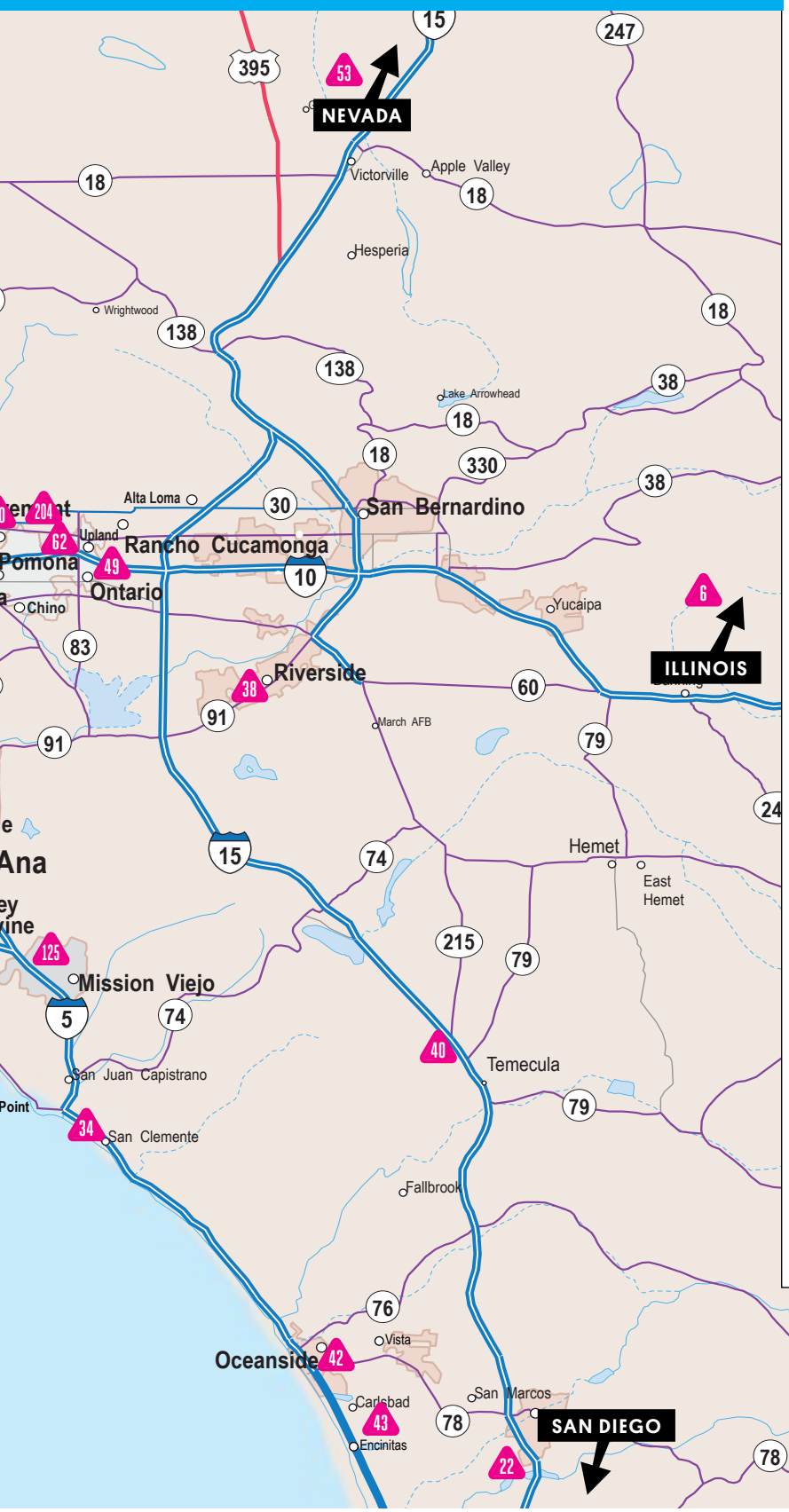
ADVERTISER FIND

THE INTERNET

AudiophileUSA.com	Audiophileusa.com
Bags Unlimited	bagsunlimited.com
Culture Factory USA	culturefactoryusa.com
Gem Dandy Polytable Turntable	hifigem.com
HANA Cartridges	musicalsurroundings.com
Jerry Raskin's Needle Doctor	www.needledoctor.com
Jolida	jolida.com
MsMusic	msmusicrecords@gmail.com
Kirmuss Audio	kirmussaudio.com
Morrow Audio	morrowaudio.com
MVD Video New Releases	mvdshop.com
Ortofon Inc	www.ortofon.us
Rare Jazz	mrbluenote@peoplepc.com
Seamzeazy	seamzeazy.com
SME	sme.co.uk
Square Deal Supplies	squaerdealonline.com
Vinyl Beat	www.vinlybeat.com
Wax Rax	www.waxrax.com
WyWire	www.wywires.com
Zesto Audio	zestoaudio.com

DISCLAIMER: This map is for infotainment purposes only. The triangles slide around if you jiggle the paper around too much, so just use the map as a rough guide. It in no way represents the size, shape, exact location, temperament or statistical density of said record store.

ER MAP | SOUTHERN CALIFORNIA AND BEYOND



SANTA BARBARA/VENTURA COUNTY

1	Record Outlet	1489 E. Thousand Oaks Bl	Thousand Oaks	91360
3	Warbler Records	131 E. De La Guerra	Santa Barbara	93101
4	Grady's Record	2546 E. Main St	Ventura	93003
201	Jockamo Records	522 E. Santa Clara St	Ventura	93001

ANTELOPE VALLEY

59	Voodoo Vinyl	765 W Lancaster Blvd	Lancaster	93534

SANTA CLARITA VALLEY

71	Boho Records & Rags	24827 Railroad Ave	Newhall	91321
203	Voodoo Vinyl	24269 Main Street	Newhall	91321

SAN FERNANDO VALLEY/BURBANK/GLENDALE

7	CD Trader	18926 Ventura Bl	Tarzana	91356
8	FreakBeat Records	13616 Ventura Blvd	Sherman Oaks	91423
9	Atomic Records	3812 W. Magnolia	Burbank	91505
12	Shelley's Stereo	22102 Clarendon Street	Woodland Hills	91367
115	MediaWorks Records	7830 Foothill Blvd	Sunland	91040
13	Mono Records	1610 East Colorado	Glendale	91205

LOS ANGELES / SANTA MONICA

11	Soundsations	8701 La Tijera Blvd	Westchester	90045
14	Record Surplus	12436 Santa Monica Bl	W. Los Angeles	90025
15	Rockaway Records	2395 B Glendale Blvd	Silverlake	90039
21	Angel City Records & Books	218 Pier Ave	Santa Monica	90405
56	Caveman Vintage Music	3231 N Main St	Los Angeles	90031
77	Headline Records	7706 Melrose Ave	Los Angeles	90046
121	Ahead Stereo	7428 Beverly Blvd	Los Angeles	90036
154	Gimme Gimme Records	5810 N Figueroa St	Los Angeles	90042
35	George Meyer Audio	4844 W. Jefferson Blvd	Los Angeles	90016
147	High Fidelity	1027 North Orange Drive	Los Angeles	90038
204	Common Wave	1451 E. 4th St. Ste. 108	Los Angeles	90033

LONG BEACH / SOUTH BAY

19	Bagatelle	260 Atlantic Ave	Long Beach	90802
23	PM Sounds	1115 Sartori Avenue	Torrance	90501
73	JDC's Record Shop	447 W 6th Street	San Pedro	90731

SAN GABRIEL VALLEY AREA

28	Pasadena City College (PCC)	1570 E. Colorado	Pasadena	91106
71	Kaos Records	1044 N Citrus	Covina	91722
131	Brooks Berdan	110 W Olive	Monrovia	91016
29	Audio Element	117 E Union St	Pasadena	91103

CLAREMONT / POMONA / ALTA LOMA

30	Rhino Records	235 Yale Ave	Claremont	91711
62	Penny Lane Records	235 E 9th Street	Upland	91786
204	Upscale Audio	2058 Wright Ave	La Verne	91750

ORANGE COUNTY

31	Greater Orange County Record Show	8530 Stanton	Buena Park	90620
32	Burger Records	645a S. State College Blvd.	Fullerton	92831
33	Far West Record Supply	SEE OC Record Show	Buena Park	90620
34	Moldy Toes Records	217 S. El Camino Real	San Clemente	92672
36	Black Hole Records	115 S Harbor Blvd.	Fullerton	92832
37	Factory Records	440 E 17th Street	Costa Mesa	92627

RIVERSIDE COUNTY / PALM SPRINGS / PALM DESERT

38	Mad Platter	1223 University Ave	Riverside	92501
40	Old Town Records	42012 Main Street	Temecula	92590
49	The Record Mission	129 Euclid Ave	Ontario	91762

SAN DIEGO / COUNTY

42	Spin Records	370 Grand Ave	Carlsbad	92008
43	Lou's Records	434 N. Coast Highway 101	Encinitas	92024
22	M Theory Records	827 W. Washington Ave	San Diego	92103

BEYOND CALIFORNIA

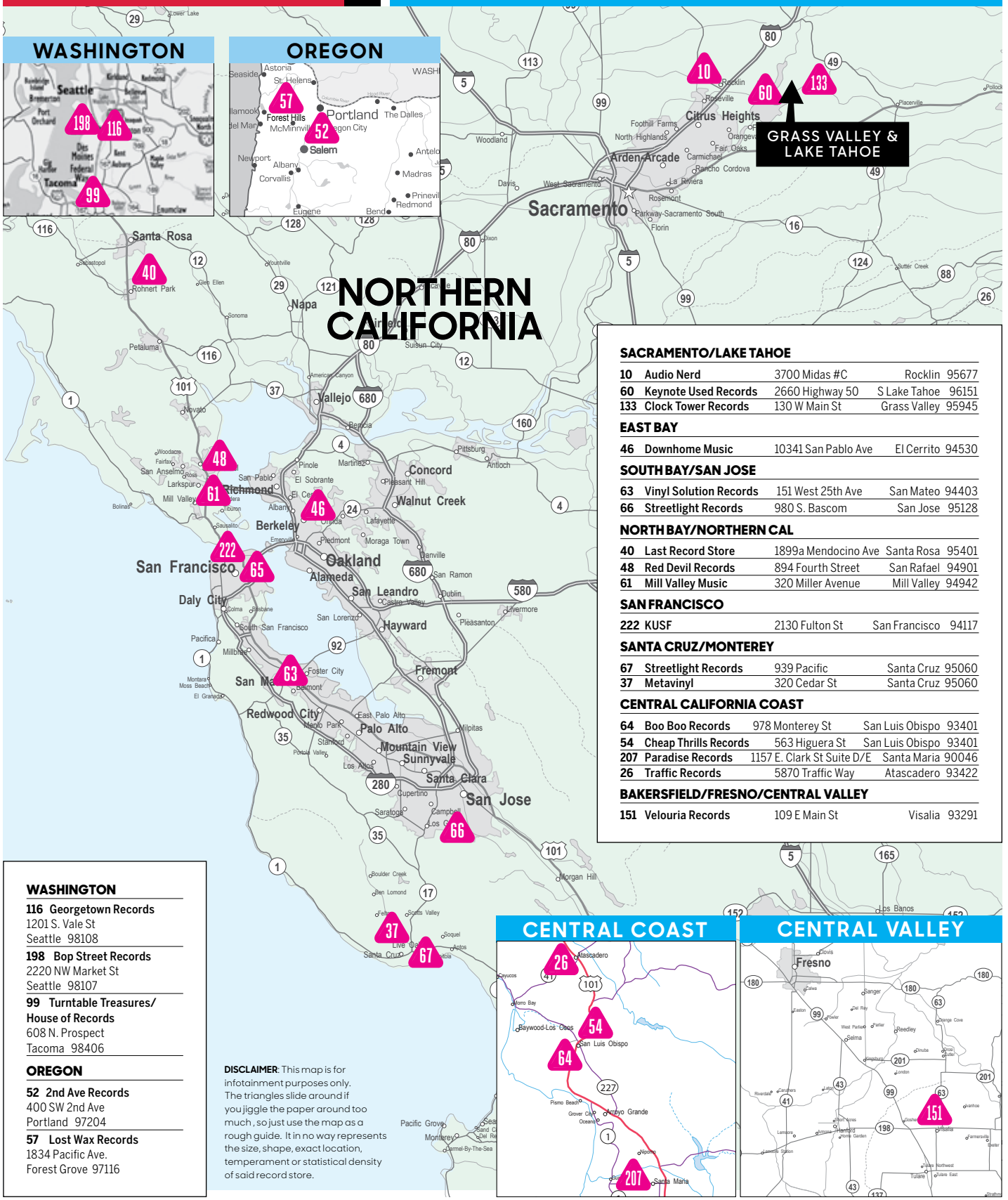
LAS VEGAS, NEVADA

53	Wax Trax	2909 S. Decatur	Las Vegas	89102

CHICAGO, ILLINOIS

6	Bob's Blues & Jazz	3419 W Irving Park	Chicago	60616

ADVERTISER FINDER MAP



SACRAMENTO/LAKE TAHOE

10	Audio Nerd	3700 Midas #C	Rocklin	95677
60	Keynote Used Records	2660 Highway 50	S Lake Tahoe	96151
133	Clock Tower Records	130 W Main St	Grass Valley	95945

EAST BAY

46	Downhome Music	10341 San Pablo Ave	El Cerrito	94530

SOUTH BAY/SAN JOSE

63	Vinyl Solution Records	151 West 25th Ave	San Mateo	94403
66	Streetlight Records	980 S. Bascom	San Jose	95128

NORTH BAY/NORTHERN CAL

40	Last Record Store	1899a Mendocino Ave	Santa Rosa	95401
48	Red Devil Records	894 Fourth Street	San Rafael	94901
61	Mill Valley Music	320 Miller Avenue	Mill Valley	94942

SAN FRANCISCO

222	KUSF	2130 Fulton St	San Francisco	94117

SANTA CRUZ/MONTEREY

67	Streetlight Records	939 Pacific	Santa Cruz	95060
37	Metavinyl	320 Cedar St	Santa Cruz	95060

CENTRAL CALIFORNIA COAST

64	Boo Boo Records	978 Monterey St	San Luis Obispo	93401
54	Cheap Thrills Records	563 Higuera St	San Luis Obispo	93401
207	Paradise Records	1157 E. Clark St Suite D/E	Santa Maria	90046
26	Traffic Records	5870 Traffic Way	Atascadero	93422

BAKERSFIELD/FRESNO/CENTRAL VALLEY

151	Velouria Records	109 E Main St	Visalia	93291

WASHINGTON

116 Georgetown Records
1201 S. Vale St
Seattle 98108

198 Bop Street Records
2220 NW Market St
Seattle 98107

99 Turntable Treasures/ House of Records
608 N. Prospect
Tacoma 98406

OREGON

52 2nd Ave Records
400 SW 2nd Ave
Portland 97204

57 Lost Wax Records
1834 Pacific Ave.
Forest Grove 97116

DISCLAIMER: This map is for infotainment purposes only. The triangles slide around if you jiggle the paper around too much, so just use the map as a rough guide. It in no way represents the size, shape, exact location, temperament or statistical density of said record store.

Supporting Students since 1977

PASADENA CITY COLLEGE

FLEA MARKET & RECORD SWAP

FREE ADMISSION

FIRST SUNDAY OF EVERY MONTH

8AM-3PM

LIVE MUSIC!

1570 E COLORADO BLVD. PASADENA, CA. 91106

(626)585-7906

FLEAMARKET@PASADENA.EDU

facebook.com/fleamarket

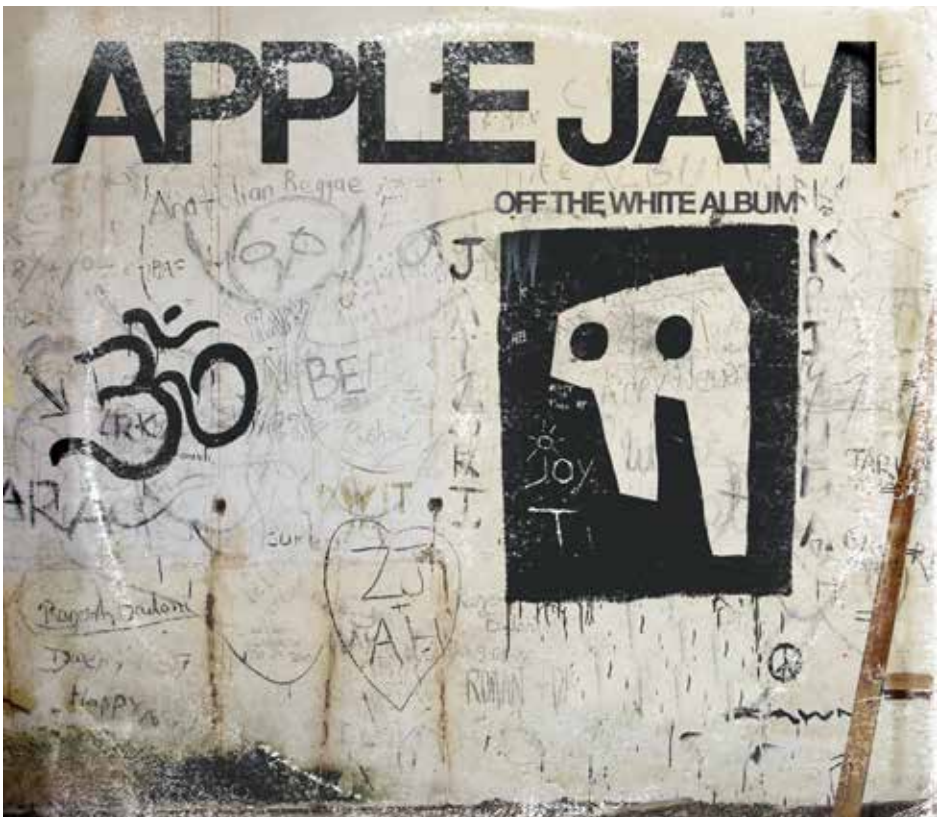
@pccfleamarket

$2 parking corner of Hill Ave and Del Mar.

Apple Jammin'

Seattle's Apple Jam's lovingly interprets an album's-worth of Beatles songs, unreleased by the band — it's the *White Album* that could have been

BY GILLIAN G. GAAR



APPLE JAM ISN'T YOUR TYPICAL Beatles tribute band. It was meant to be a one-off project, for one thing. But the Seattle-based group had such a good time playing Beatles and solo Beatles numbers, they've continued playing together in varying configurations since 2005. But they don't dress up to try and look like the group (no matching suits or *Sgt. Pepper* outfits), or crack Liverpudlian witticisms during their sets. Rather, they're Beatles emulators — not imitators.

Most importantly, they take a unique approach to the Beatles' music. Apple Jam's shows aren't the usual set of the Fab Four's Top 10 hits; they like to delve into the catalogue. They also tend to do themed-shows. Their first shows focused on the songs of John Lennon and George Harrison; in another show devoted to Paul McCartney, they played *Band on the Run* in its entirety.

Their recordings are different as well. *Off the Beatle Track* was a collection of songs written by Lennon/McCartney but given to other artists (e.g. "I'll Be On My Way," recorded by Billy J. Kramer). The *On the Wings of a Nightingale* EP featured three versions of the McCartney-written number (recorded by the Everly Brothers), as McCartney might have recorded it in 1964, 1969, and 1971 (the EP also included a Lennon track he never recorded, "Help Me to Help Myself").

The band's upcoming release is in keeping with this ethos: *Off the White Album*, a collection of songs written by the Beatles during the *White Album* era that they didn't end up releasing themselves. The album's release is set for November, followed by a show at Seattle's Neptune Theatre in December.

Apple Jam came together to help out a friend. Steven Roseta (now the band's manager) was looking for a way to promote his play, *(Just Like) Starting Over*, based on the final interview Lennon, along with his wife Yoko Ono, ever gave, to RKO Radio on December 8, 1980. Steven asked a musician he knew, Rick Lovrovich, of Seattle group the Beatniks, if he'd be willing to put together a group to play a set of Lennon songs at a commemorative show that would also help raise funds for the play. Rick eagerly accepted, and the first "John Lennon Jam" was held on December 5, 2005, at Seattle's Crocodile Café.

There were two further Lennon-themed shows by the ad hoc group in 2006, followed by the successful staging of Steven's play the same year. But the musicians were having too much fun to stop, "and it just kind of snowballed from there," says Rick. There was a Harrison-themed show, and in 2007 the group finally took on a name: Apple Jam.

"We did the George show, and then we were like, 'Well, this is a neat little group, let's think of what we could do with this,'" Rick says. "It's really important to us to not just become another Beatles tribute act. There's a lot of lot of good ones out there, and we wanted to differentiate ourselves from them. And then the idea came, let's make a record of all the songs the Beatles had written but never recorded, and let's try to do them in the style of the Beatles. That was *Off the Beatle Track*."

Off the Beatle Track came out in 2009, and it's a fun release, especially if you're a fan of the Beatles' Merseybeat period. Lennon and McCartney gave the songs to friends like Kramer and Cilla Black ("Love of the Loved"), or acts that their manager, Brian Epstein, also managed (like "Tip of My Tongue," by Tommy Quickly). "We had to think about, 'How would the Beatles approach these songs?'" Rick explains. "Because the artists that had done those songs wanted to put their own stamp on them. And really, most of the songs didn't sound anything like the Beatles; my first time hearing them I thought, 'There's no way that John and Paul wrote these songs!'

"The style of the Beatles was so unique, it

CONTINUED ON PAGE 30

ortofon anniversary

Improve your vinyl playback experience.

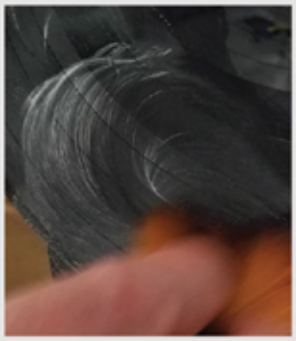
NEW DUAL-LAYER CORK MAT

ORTOFON INC
500 Executive Blvd • Suite 102 • Ossining, NY 10562
P (914) 762-8646 • F (914) 762-8649 • info@ortofon.us
www.ortofon.com

ortofon
accuracy in sound

THE VERDICT IS IN...

IS THIS RECORD CLEAN?



...WE RESTORE, NOT JUST "CLEAN".

GLOBALLY ACCLAIMED AS THE "BEST" RECORD RESTORATION AND CLEANING SYSTEM.

"We remove contaminants that other processes do not, or leave behind"

$ 850.00

US 120 VAC MODEL

W/Combo Carbon - Parastatic felt brush, Anti-static/fungal spray, microfiber drying cloth, record mat. Shipping Included.

DEALERS WELCOME!

The ULTIMATE Vinyl Restoration System

"TAS: BEST OF SHOW ANALOG ACCESSORY AXPONA 2018"

"Most Significant Product Introduction (making) this technology more affordable."

Professional design with touchscreen. Ultrasonically Safely cleans two 33 1/3, one 45 and one 78 record simultaneously, no soaps, leaves no residues

2-year warranty, satisfaction guaranteed!

www.KirmussAudio.com (303) 263-6353
ckirmuss@frontier.net

BURGER RECORDS
BUY ☺ SELL ☺ TRADE
NEW & USED VINYL
ROCK ☺ SOUL ☺ PSYCH ☺ R&B ☺ DISCO
RAP ☺ HIP HOP ☺ POP ☺ JAZZ ☺ GARAGE
FUNK ☺ SOUL ☺ PUNK ☺ KIDS ☺ FOLK
INDIE ☺ COUNTRY ☺ DANCE ☺ WORLD
DOO-WOP ☺ METAL ☺ REGGAE ☺ SURF
ELECTRONIC ☺ EXPERIMENTAL ☺ PROG
COMEDY ☺ BIG BAND ☺ WORLD ☺ FOLK
EXOTICA ☺ DISNEY ☺ WEIRDO ☺ BLUES
SPIRITUAL ☺ BARGAINS ☺ AND MORE!!!
LOCATED IN BEAUTIFUL ORANGE COUNTY AT
645 S. STATE COLLEGE BLVD
FULLERTON, CA 92831 USA
☺ CALL US: 714-447-4280 ☺
MINUTES FROM DISNEYLAND!
OPEN 11AM-9PM EVERY DAY

"If it's Worth Collecting It's Worth Protecting"
FAR WEST
RECORD SUPPLY
• Paper and Poly Sleeves for LPs, 45s and 78s
• Japanese Resealable Sleeves for
12-10-7-inch Records and CDs
QUALITY PRODUCTS • COMPETITIVE PRICES • FAST SERVICE
COME VISIT US AT:
Pasadena City College Flea Market & Record Show
First Sunday of the Month
Greater Orange County Record Show
Last Sunday of the Month
(No show Aug. or Dec.)
CALL, WRITE OR EMAIL FOR FREE PRICE LIST
PHIL GUERRERO, OWNER
P.O. Box 6263, Rosemead, CA 91770 • (626) 628-4138
farwestrecordsupply@gmail.com
FIND US ON FACEBOOK
facebook.com/farwestrecordsupply
www.farwestrecordsupply.com

CONTINUED FROM PAGE 28

was important to try and get the songs in the same style, and the same sounds, and the same inflections, and the same vocals," he adds. "Every little detail makes a difference when it comes to trying to make it sound like the Beatles would've done it." The group even recorded the album in one all-day session, just as the Beatles did with *Please Please Me*.

> "The style of the Beatles was so unique, it was important to try and get the songs in the same style, and the same sounds, and the same inflections, and the same vocals."

And the attention to detail paid off; Apple Jam's version of "Hello Little Girl" is so successfully "Beatle-ized," you wonder why the group didn't hang onto it themselves (they did record the number when auditioning for Decca Records in 1962, but eventually passed it on to the Fourmost, who had a Top 10 UK hit with it).

The band began thinking of a similarly themed *White Album* release, but it would take them some time before they got to it. Over the years, there were lineup changes, as members came and went. The *On the Wings of a Nightingale* EP was released in 2012. Then 2018 began looming on the horizon; the 50th anniversary of the *White Album*'s release, giving the band a natural deadline.

The song choices are eclectic, and included McCartney's sweet "Goodbye" (later recorded by Mary Hopkins), "Sour Milk Sea" (later recorded by Jackie Lomax), and Lennon's somewhat pensive "Child of Nature" (which turned into "Jealous Guy").

There were different challenges this time around. "I feel like those songs really don't belong in the Beatles catalogue, because they never did them," says Rick. "Some of them, it was very difficult to give a Beatle feel to them. There's a song Paul McCartney wrote for Cilla Black, 'Step Inside Love.' There was no intention of the Beatles recording that song; he wrote it specifically for her. So trying to make that sound like what the Beatles would've done, it's almost impossible. Because they never would've touched that song. But we had to play the role of 'What if they did?' So it really was a challenging thing to do this project."

Another unusual choice is "What's the New Mary Jane," recorded for, but ultimately dropped from the *White Album*. "It was a difficult song to do, because it's really not a normal type of a song," Rick says of the wildly improvisational number. "So we had to get into that mindspace of what would they have done. It really is up in the air, because they could've done anything, really, on that song."

This version of the Apple Jam lineup includes Rick on lead vocals and bass, Jakael Tristram and Doug Kilishek on guitar and vocals, Johnny Jones on keyboards, and Kelly Van Camp on drums and vocals (Shane Peck is guest drummer on "The Happy Rishikesh Song"). The songs were recorded in Rick's home studio, and have been released online, on a track-by-track basis, all year, available via the usual outlets (iTunes, amazon, CD Baby, Spotify). But don't fret, you fans of physical media; a CD will be released on November 22, the very day the *White Album* was released in 1968. A record release party is set for December 1 at Seattle's Neptune Theatre (expect some surprises; Yes drummer Alan White, who also played on Lennon and Harrison's records, is a local resident, and frequently sits in with Apple Jam). Check the band's facebook page, applejamband.com, or offthewhitealbum.com for more info.

So amid all fuss about the reissue of that other *White Album* in November (aka The Beatles), check out Apple Jam's take on the period; *Off the White Album* is the Beatles album that could have been.

WHEN IN LOS ANGELES VISIT OUR

GREATER ORANGE COUNTY MONTHLY RECORD SHOWS

OVER 90 TABLES!

Great Guest Artists at Some Shows!

CDs - 45s - LPs
Rhythm & Blues... Jazz... Rock & Roll
New Wave... Classical... Country
Hip Hop... Rap... Posters

NO BOOTLEGS ALLOWED

HOURS 10:00 a.m. - 3:00 p.m.
Early Admission 7:15 a.m. - 10:00 a.m.: $8
General Admission: $3.00
(50¢ discount with direct mail postcard)

Dealer Tables: $80 each for 8-foot tables (2 for $150)

- Air conditioned room
- Unlimited parking
- Easy loading & access
- Advertised in local newspapers
- Computerized mailing lists used to reach dealers and collectors

FOR MORE INFORMATION OR DEALER TABLES Call Steve Brunner: (626) 665-4448

SHOW DATES

Last Sunday of the Month

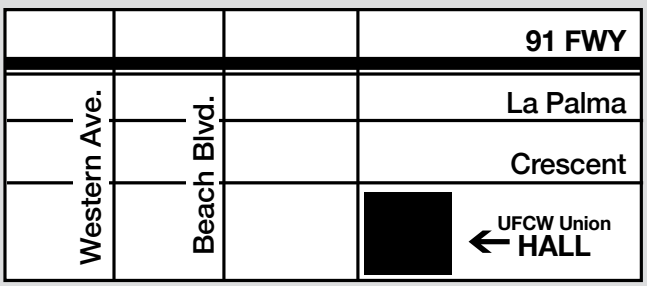
NOVEMBER 25 2018

NO SHOW IN DECEMBER

Check www.ocrecordshow.com

UFCW UNION HALL

8530 Stanton Ave.
Buena Park, California



Drummer Man: Denny Seiwell

On his new album, *Boomerang*, "Live and Let Die" gets a jazzy makeover at the hands of a former Wing-man

BY GILLIAN G. GAAR

SINCE 1973, PAUL MCCARTNEY'S "Live and Let Die" has been a concert showstopper. The James Bond film theme (a Top 10 hit in the US) is a staple of McCartney's set lists, and performances are invariably accompanied with arena rock special effects — lasers (at least in the '70s), explosive flash pots, and so on.

But the Denny Seiwell Trio takes the song in a completely different direction. The jazz combo's rendition, as featured on their new album, *Boomerang*, has a delicate guitar intro that abruptly becomes more upbeat when the mood switches to what Seiwell calls "a swing motion, a shuffle if you will," that sees guitar and organ trading melodic lines before they spiral off into trippy lounge weirdness, all neatly held together by the powerful, propulsive drums. It's classic rock that's been spun into something more surreal.

But if anyone's earned the right to rework one of McCartney's best-known numbers, it's Seiwell — after all, he played drums on the original single. It was while working as a session drummer in New York City in 1970 that he was tapped by McCartney to play on the ex-Beatle's *Ram* album, then asked to come to England and join the band he was in the process of forming, Wings. "I figured we have to include one McCartney song on the album because I like to pay tribute to him for pulling me out of the herd, as it were," Seiwell explains. "And I wanted to pay tribute to him by doing the track that I'm best known for." McCartney returned the favor, giving Seiwell's recording the thumbs-up when his former drummer played it for him. "Paul just thought it was a great version, a great way to do it. So I said, 'Why don't you use it as your walk on/walk off music out on tour next time?" Seiwell laughs.

While he's had a successful post-McCartney career, Seiwell looks back with pride at his years with McCartney. "When he left the Beatles, I was the first guy he called to make music with, so I've got my little spot in history there," he says. "And no matter how you look at it, it does nothing but help your career."

The Denny Seiwell Trio with (L-R) John Chodinai, Denny Seiwell and Joe Bagg at the Mr. Musichead Gallery in Los Angeles

The idiosyncratic Ram (this writer's favorite McCartney album) was credited to Paul and Linda McCartney. But with Wings, Paul wanted a band that would succeed on its own merits, not just coast on his own past glories. During Seiwell's time with the band he played on the *Wild Life* and *Red Rose Speedway* albums, as well as the hit singles "Another Day" and "Hi, Hi, Hi." Wings' live shows relied on those songs — not Beatles classics.

"We [musicians] were there with Paul at the best and the worst times in history," says Seiwell. "The best times, because we were in the fast lane. We lived as a family, we went out and we did things that were unbelievable, like going on tour without booking gigs or hotels in advance, just making stuff up on the fly. So it was great that way.

"And then there was the legal thing that was going with the Beatles' breakup. And that really made it twice as hard for us to just get in trenches and become a new band. His hands were tied financially. So we all suffered. And that's one of the main reasons I ended up leaving; I couldn't justify staying in this situation that wasn't working out. After about three years I just said 'Ah, I don't know man....' I've got regrets about that. There was a time after I left that there was a sour taste in my mouth. But I worked all of that stuff out, and I worked it out with Paul, and we're great friends today. I'm sorry it went down the way it did, but I felt it was time to move on."

Seiwell quit the band at the same time as Wings guitarist Henry McCulloch. "Henry and I decided to put a band together and carry on since we loved playing with each other and he was like a real soulmate of mine," Seiwell says. Among other projects, the two ended up providing overdubs for the live recordings on Janis Joplin's posthumous *Farewell Song*, sessions that brought tears to McCulloch's eyes ("Henry had a scene with Janis after Woodstock; they had a lost weekend together"). He and McCulloch later released an album of Beatles covers, *Shabby Road*. And there was plenty of session work: Art Garfunkel, *Happy Days*, Liza Minnelli, *Thirtysomething*, the films *Dinosaur* and *Waterworld*, among others.

In 2011, Seiwell decided to get himself in front of the public in his own group. "A friend of mine opened a restaurant here in Woodland Hills [California] where I live," Seiwell says. "And he said, 'Hey, do you want to bring some jazz in, on Wednesday nights, to see how it goes?' And I said, 'Yeah, okay.'" Seiwell invited various friends to join him on different nights, and one evening the lineup featured guitarist John Chiodini and organist Joe Bagg. "And it was magic," says Seiwell. "I

CONTINUED ON PAGE 34

MASSIVE
VINYL LP LIQUIDATION!
Citadel
MsMusic is selling off it's entire inventory of LP's! The titles available include everything from classical to jazz to pop to rock!
This is a never seen before, all-out HUGE SALE of vinyl that is intended to liquidate everything!
Dealers are welcome!
For inquiries or further information please call
msmusicrecords@gmail.com
NO RETURNS OR EXCHANGES – ALL SALES ARE FINAL
818-415-5012

SHELLEY'S

STEREO

CALIFORNIA · SINCE 1959

rega · GRADO · McIntosh · Pro-Ject · THORENS · ortofon · LINN · Vpi made in usa

EXPERT TURNTABLE
SALES - REPAIR - SERVICE

BELTS - NEEDLES - CARTRIDGES - PARTS
TONEARMS - PREAMPS - POWER SUPPLIES
RECORD CLEANERS

- LINN - AUTHORIZED SERVICE CENTER

22102 CLARENDON STREET, WOODLAND HILLS, CA 91367 WWW.SHELLEYSSTEREO.COM 818.716.8500

Red Devil Records
1,000's OF RARE RECORDS
Rock Jazz Blues Punk Rock Psych
Reggae World Soul Soundtracks Folk
894 - 4th Street San Rafael CA 415-457-8999
20 minutes north of San Francisco
www.reddevilrecords.net

GIMME GIMME RECORDS
Classic Rock, Jazz, Soul, Disco, New Wave
Punk, Indie, Psych, Hip Hop, Latin, Classical, Reggae,
Country, Blues, Folk
BUY * SELL VINYL
5810 N Figueroa, Los Angeles, CA 90042
GimmeRecords@gmail.com 323-550-1878
GimmeGimmeRecords.com

WyWires
Custom Designed Analog and Digital Audio Cables
WyWires Red Series headphone cables provide an instant upgrade from stock cables

PROUDLY HANDCRAFTED IN THE USA
www.WyWires.com
818.981.4706
*with ByBee Slipstream & Quantum Purifier

CONTINUED FROM PAGE 32

thought, 'I love this.'"

Seiwell suggested the three musicians decamp to his home studio, where the Trio's first album, *Reckless Abandon*, was laid down in three quick sessions, "just like the good old days, with everybody playing live." The album included a nod to McCartney with a cover of "Dear Friend," from *Wild Life*. "It was like something took over with all of us," Seiwell says of the song's recording. "We did one take on it. We just stopped at the end and looked at each other and went, 'What was that?' And that's the take that's on the record."

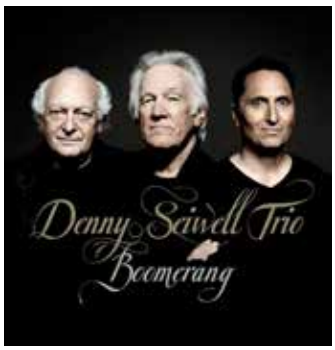
With each of the Trio's members other commitments, it took a few years before they were able to reconvene for *Boomerang*. "This album was recorded in about 12 hours of studio time as far as the basic tracks," says Seiwell. "We didn't do more than three or four takes on any of these songs. We don't fool around!"

The album's 12 tracks are evenly split between originals and covers, "just tunes that we all loved." The standard "I Fall in Love Too Easily" is the obligatory ballad. "We always have to come up with a beautiful ballad," says Seiwell. "I think the sleeper on this album is a track called 'Curumim' by Caesar Carmago Mariano. Oh my God, it's such a beautiful, beautiful classical piece. And we'd been playing that for a little while, so we didn't have to work as hard to get a version together to record. I'm glad we caught the spontaneity when we were in the studio and got all of these songs done quickly without having to work on them. You hear work. But you *feel* play. I just made that up!

"What I like about this trio is, rather than the old standard jazz format of okay, this guy takes a solo, then he plays two solos, then the next guy takes two solos — it's nothing like that," he continues. "With this trio, John will play a line, and then Joe will play the next line, and they trade off on all of these lines, and pretty soon we catch ourselves playing phrases together. I don't know of any other jazz groups that do this. It's not a bunch of long soloing by any one artist; we all solo, but they're all brief little things and they make sense and they're memorable. And I think people can actually go away singing a melody from the jazz record, which is unheard of. This swings, it's energetic, it's in your face. And I believe that more than a jazz audience will enjoy this."

The Trio played a date in August at the Mr. Musichead Gallery in Los Angeles, and Seiwell hopes to schedule more live shows.

Follow the trio at www.facebook.com/DennySeiwellTrio/, and @dennystrio on twitter.



VINYL SOLUTION
Since 1984
NEW-USED RECORDS TAPES CDs DVDs BUY·SELL·TRADE
OPEN 11-7 EVERY DAY
151 West 25th Ave.
San Mateo, CA 94403
EQUIPMENT • INSTRUMENTS
COMPLETE 5,000 SQ. FT.
MUSIC STORE
650-571-0440
www.vinylsolutionrecords.com
FOLLOW US ON FACEBOOK
AWARD WINNING MUSIC STORE

IN DOWNTOWN VENTURA
SINCE 2014

JOCKAMO RECORDS

LPs • CDs • 45s
CASSETTES • POSTERS
BOUGHT & SOLD

T-SHIRTS
TURNTABLES

522 E. SANTA CLARA ST.
(805) 667-8178
JOCKAMO.RECORDS@GMAIL.COM
LIKE US ON FACEBOOK yelp

The Foz XTR...$350

Turntable Crosstalk and Azimuth a problem?
Not any more!!

SEE THE "HOW TO" VIDEO AT JOLIDA.COM

Questions? Email us at jolidacorp@msn.com
or call us at 301 953 2014

JOLIDA

THE LARGEST RECORD FAIR IN SAN FRANCISCO

KUSF ROCK N SWAP

NOVEMBER 18

FREE FOR STUDENTS & STAFF
GENERAL ADMISSION
before 10:00AM: $10
after 10:00AM: $3

@USF CAMPUS, McLAREN HALL
7:00AM - 3:00PM

INTERESTED IN BEING A VENDOR AT A KUSF.ORG ROCK N' SWAP?
CALL 415.386.5873 OR EMAIL KUSF@USFCA.EDU.

VOODOO VINYL

VINYL, NEW & USED • CASSETTES • CDS
DVDS • BLURAYS • LASERDISCS • VHS
COMICS • BOOKS • MAGAZINES • CLOTHES

765 W. Lancaster Blvd. Lancaster, CA 93534
661-945-6511

2ND LOCATION NOW OPEN

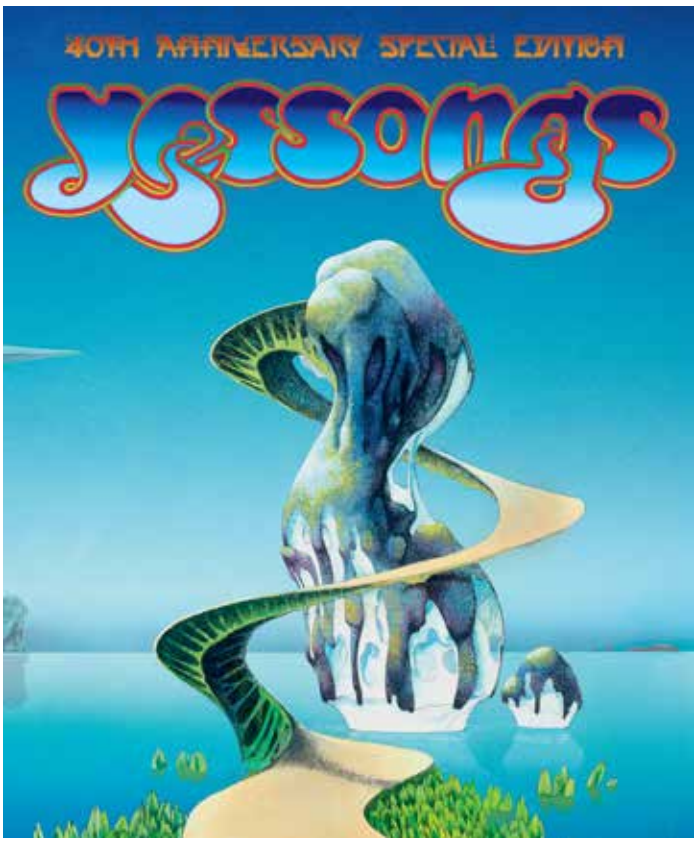
24269 Main Street, Old Town Newhall, CA 91321
661-383-9292
Open Noon to 7pm Tuesday - Sunday

www.voodoovinylrecords.com

Prog-Rock Anniversary

The 40th Anniversary edition of the concert film *Yessongs* revisits the band's 1972 performance at London's Rainbow Theater

BY HARVEY KUBERNIK



BASED IN THE U.K., Screenbound emerged from various U.K. distribution, production and DVD companies founded in 2003 by Alan Byron.

In 2015, the companies were all brought under the Screenbound brand, and the international sales and distribution arm — Screenbound International Pictures — was launched to represent a classic film library of over 500 titles.

"We're delighted to be working with a specialist distributor such as MVD," said Byron. "While they succeed with many genres of film and music, at their core is music video and that's exciting."

"We are honored to be working with Alan and Screenbound, and so pleased to be launching with some absolute classics in the music video genre," said Ed Seaman, COO of MVD Entertainment Group.

MVD will represent the following titles for US distribution. Melanie For One Night Only. A 2007 appearance at the Meltdown Festival at the Queen Elizabeth Hall, London. *Yessongs* a film from 1972 capturing the band at London's Rainbow Theatre. And for the first time ever a Blu-ray of the cult music rockumentary *Glastonbury Fayre: 1971 The True Spirit of Glastonbury*. Shot by acclaimed director, Nic Roeg. A lineup that included Melanie, Terry Reid, Family, Fairport Convention, Linda Lewis, and Arthur Brown.

A 40th anniversary DVD and Blu-ray edition of the concert movie *Yessongs* is now available.

Yes has always been regarded as a unique rock group and progressive rock legends. Never afraid to innovate or draw their inspiration from music that traversed the spectrum from symphonic to rock, Yes has been at the forefront of progressive rock and became a major force in popular music selling over 30 million albums and reaching platinum status multiple times worldwide.

During the late 1960s Yes were renowned for their live performances culminating in their seminal album and film of the same name, *Yessongs*. Filmed in 1972 at London's Rainbow theatre, and directed by Peter Neal, this feature film was released theatrically in the U.K. the following year with a quadrophonic sound track. The film features their new line-up of the time Jon Anderson, Chris Squire, Steve Howe, Rick Wakeman and Alan White.

"Someone, can't recall exactly who but they had to be a kindred prog spirit, gave me *Yessongs* for my 17th birthday," remembered Lonn Friend, author of *Life on Planet Rock*.

"I probably spun the trinity of perfect platters a thousand times in preparation for my first personal live experience with the aural avatars which took place a few months later in the spring of '74 at Inglewood's Fabulous Forum. It was the *Tales of Topographic Oceans* tour. The band performed all four sides of the visionary double opus and then encored with the entire side one from *Close to the Edge*. A tsunami of lasers, mellotrons and transcendent riffs. The rendition of 'Edge' from *Yessongs* remains forever incomparable in instrumental precision and overall cathedral arena hugeness.

"The time tripping DVD takes one back to those divine days of cross dimensional soundscapes, instrumental majesty, dry ice on stage and by encore, not a dry eye in the house. In 1972, Yes were a band of gifted young lads on the crest of a musical wave that would eventually cover our fragile, freaked out earth. And you and I can relive it all, here and now.

"Over the past half century, despite two dozen member changes and the loss of founding father, Chris Squire, the music of Yes endures and enchants," Friend stressed. "I've never said no to Yes. I've watched the Steve Howe/Alan White version rock at sea the past three Cruise to the Edge adventures, baring witness to the amazing Billy Sherwood, who proudly and passionately totes the four string torch channeling the big fish with dexterity and boundless spirit.

"I've also enjoyed the Jon Anderson, Tevor Rabin, Rick Wakeman incarnation twice since their glorious reformation. The ivory wizard still dons the sequined cape, as he did back in the symphonic '70s, his gothic boots, however, replaced by a pair of slightly hidden Chuck Taylors. Neither decades nor wardrobe nor personnel can mute what keeps this British institution of

CONTINUED ON PAGE 38

ZESTO AUDIO

For the Ultimate Analog Connoisseur

ANDROS TÉSSERA PHONOSTAGE

Your vinyl never sounded so good!

WWW.ZESTOAUDIO.COM

RECORD SURPLUS

"the last record store"

Over 50,000 Records in Stock!

All Genres • Rock • Soul • Jazz • Blues • Folk • Classical • Opera
Vocals • Oldies • C&W • Soundtracks • International & More

NEW & USED VINYL • USED CDs & DVDs • TURNTABLES

RECORD STORE DAY / BLACK FRIDAY
3 DAY SALE!
FRIDAY, NOV. 23 TO SUNDAY, NOV. 25
Get new Record Store Day special release vinyl starting 11am Fri. Nov. 23

NEW LOCATION
12436 Santa Monica Blvd., L.A., CA 90025
(at the corner of Santa Monica Blvd. and Centinela Ave.)
Mon-Sat 11am-10pm • Sun 11am-7pm
310-979-4577 • recordsurplusla.com • facebook.com/recordsurplus

AHEAD STEREO

Bowers & Willkins

The new 800 Series Diamond didn't get better by chance it got better by change. 868 changes to be precise.

For almost fifty years Bowers & Willkins has been pursuing the perfect speaker: one that could reveal sound truthfully. With the new 800 series Diamond they have taken their most ambitious steps in achieving that vision. Every component of the speaker has been reinvented from drive unit materials and cabinet design all the way to the position of the screw fixings. Have they realised True Sound? Book a demonstration with us and come and hear it for yourself.

Discover the new 800 series Diamond
Come visit our showroom today

7428 Beverly Blvd • Los Angeles, CA 90036
(323) 931-8873
WWW.AHEADSTEREO.COM

Santa Cruz's Premier Record Store!

METAVINYL

Thousands of collectible new and used records across all genres.

High quality audio equipment from Ortofon, Sumiko, Pro-Ject, Music Hall, and others.

320 Cedar St., Santa Cruz, CA 831.466.9027

2nd Avenue Records

Portland, Oregon

A VINYL DESTINATION

Located at the corner of SW 2nd & Stark
In Downtown Portland, two blocks from the Willamette River

No Sales Tax Nice City Come Visit

503-222-3783

Factory Records

Now open in Costa Mesa

From the mind behind Noise Noise Noise

New & Used Vinyl / Used CDs / Buy / Sell / Trade

Cassette Tapes / 8-Tracks / Stickers / Buttons / Patches

440 East 17th Street
(behind Classic Clipper Barbers)
Costa Mesa CA 92627
949.722.8101
factoryrecordsshop.com

BECOME A FAN ON facebook FACTORY RECORDS

Wax Trax records

2909 S. Decatur • Las Vegas, NV 89102 • 702-362-4300

or email Rich at waxtraxlv@gmail.com
Like us on Facebook!

SOUL DooWop
JAZZ R&B ROCK & ROLL
Elvis Beatles

Specializing in the rare and collectible.
We pay $1.00 & up for LPs, 45s and all types of music memorabilia. We also buy CDs & DVDs

We Buy Record Collections

CONTINUED FROM PAGE 36

rock n' roll in the pantheon of modern music. The songs. Yes, the songs."

Writer, popular culture historian Jan Alan Henderson caught a screening of *Yessongs* at the now defunct Tiffany Theater on the Sunset Strip in the early '70s. Henderson, is the author of *Crypt 39* (a novel); *Speeding Bullet*; *The Legendary Lydecker Brothers*; and *Rocky Jones, Space Ranger*. He interviewed original Yes drummer Bill Bruford for *FilmFax* Magazine (it was withheld so as not to interfere with the release of Bruford's autobiography).

Already well familiar with Yes and a longtime Canyon dweller, Henderson offers personal insights to *Yessongs*.

"I first became aware of Yes on a rainy evening in 1971. Some friends were visiting and brought an album, green in color, with five of the strangest looking dudes I'd ever seen. I had already fallen under the influence of King Crimson, the Moody Blues, Tull, Soft Machine, and a number of other bands, so there should have been no surprises. But there were! If Crimson was musical Karate, then Yes was Judo. Yes were musical masters, as were Crimson, only from different dojos.

The Yes Album, *Fragile*, and *Close to the Edge* are the sonic dynasty of Yes. While other products by the same band have moments, those three represent the zenith of the band.

"*Yessongs* is a live documentary of the classic lineup performing its most popular pieces of music. To contemporary audiences this film may fall flat, but to those of us who lived through this age of wonder, this is like coming home. An important moment in the history of progressive music."

"I bought *Fragile* as 'Roundabout' was blowing up on the radio," recalled writer and author Kenneth Kubernik. "It commanded everyone's attention (at least in my high school): Anderson's coloratura pitch, Wakeman's rabid organ solo, Howe's turbo-charged Tal Farlow-esque runs, the vicious rhythmic punch of Squire and Bruford. The album went deeper; madrigal musings meets the Mahavishnu Orchestra. This was manna for hairy young guys with university ambitions and, yes, the rare hip chick who swooned to those bountiful harmonies.

"It also introduced us to Roger Dean's fantastical imagery — a pastiche of Kew Gardens landscapes set to a Dr. Who timeline. It was all very English with a surprising right hook.

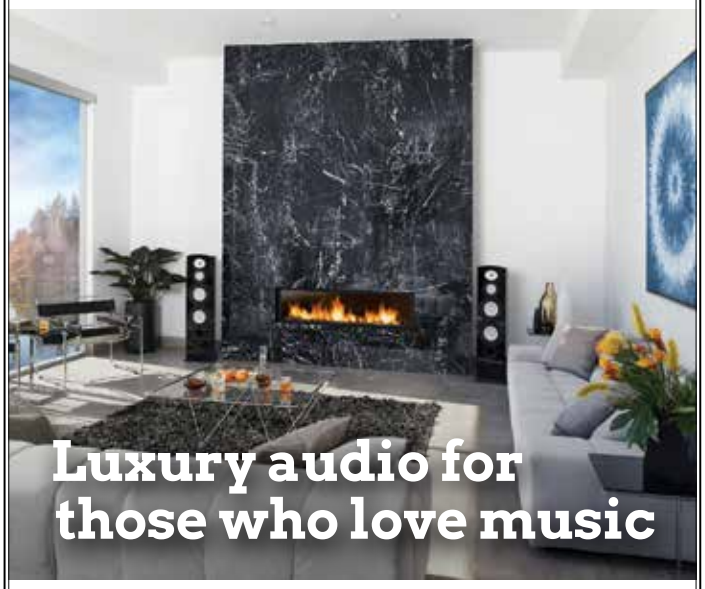
"*Yessongs* captures the band in concert at the cusp of their creative and commercial ascendance. Wakeman, resplendent in his dime store kitsch sparkling cape, his long blond hair waving like florescent sea grass, looks like Pattie Boyd's homely older sister, who practiced piano instead of chasing after incipient rock gods.

"To those of us who lived through this age of wonder, this [film, Yessongs] is like coming home."

"Anderson's words, a collage of Wordsworthian flummery crossed with the spiritual uplift of Rupert Bear, still holds the allure of self-discovery, the hint of depths greater than the preoccupations of pimply teens. Though the production values reek of *Spinal Tap*, the music is still evocative and often provocative, vital enough to withstand the absence of Bill Bruford, which is praise indeed."

Harvey Kubernik is the author of 14 books, including heralded titles on Leonard Cohen and Neil Young. His 2017 volume, the acclaimed 1967 *A Complete Rock History of the Summer of Love* was published by Sterling/Barnes and Noble. His *Inside Cave Hollywood: The Harvey Kubernik Music InnerViews and InterViews Collection, Vol. 1* was published in December 2017, by Cave Hollywood. Kubernik's *The Doors Summer's Gone* was published by Other Cottage Industries in March 2018. On November 6, 2018, Sterling/Barnes and Noble published Harvey's book, *The Story of The Band From Pig Pink to The Last Waltz*, written with brother Kenneth Kubernik .

BROOKS BERDAN LTD.
California's Premier Audio Store



Audio Systems, Home Theaters,
Installation, Sound Optimization
In-Store Demonstrations,
and Repair Services

Tel: (626) 359-9131
110 W. Olive Ave.
Monrovia, CA 91016
www.brooksberdanltd.com

Sounds of Music
Your Oldies Connection

SOUL • DOO WOP • R & B • ROCK & ROLL

- Thousand of 45s & LPs Vinyl (New & Used)
- New & Used CDs
- Cassettes (English & Spanish)
- 8-Tracks, Posters, Stickers, CD Case holders
- Turntable Needles and Players
- Record Sleeves / Covers (LPs & 45s)

1990 - 2015
SOUNDS OF MUSIC 562

Mon-Saturday 10-7pm • Sunday 10-5pm

East Los Angeles
4945 W. Whittier Blvd
Los Angeles, CA 90022
EMAIL: Soundsofmusic323@gmail.com
323 261 9224

BUY • SELL • TRADE • CONSIGNMENT

penny lane
RECORD SHOP

HISTORIC DOWNTOWN UPLAND
235 E 9TH ST / 909-921-0166 / www.PennyLane.com

YOUR CHOICE OF OVER 70 TABLES

Turntable
TREASURES

$400 FREE VINYL
WITH PURCHASE OF
MUSIC HALL 9.3

253.272.9229

608 NORTH PROSEPECT STREET TACOMA, WA 98406
SINCE 1996

AUDIOTECHNICA DENON GOLD RING ORTOFON SUMIKO

The Elusive Bluesman

The documentary, *Horn From The Heart The Paul Butterfield Story* takes a look at the life of a "humorous, talented and complex" musician

BY HARVEY KUBERNIK

PAUL BUTTERFIELD learned the blues from the original masters on Chicago's South Side. His interracial band added a rock hard edge to the blues and played a key role in introducing the blues to the white, rock audience of the mid-1960s. Paul continued to re-define the blues, while standing up for racial equality, until his death in 1987 at age 44.

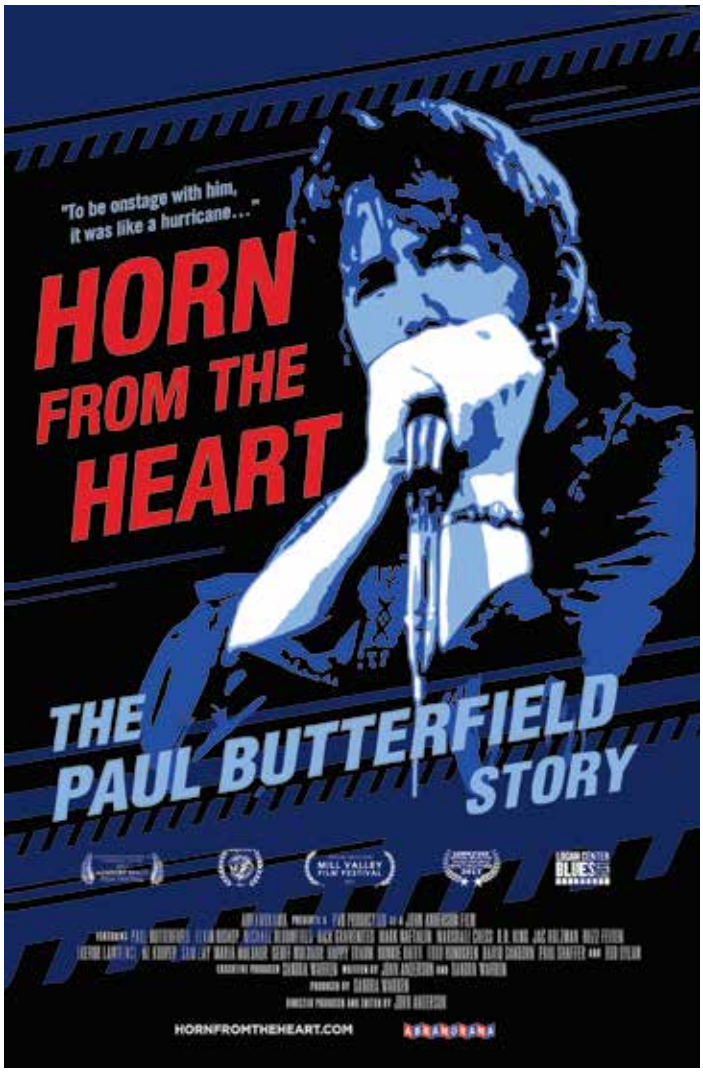
Horn From The Heart: The Paul Butterfield Story is a feature-length documentary about his life and career.

Butterfield, Elvin Bishop, David Sanborn, Bonnie Raitt, B.B. King, Maria Muldaur, Jac Holzman, Sam Lay, Mark Naftalin, Marshall Chess, Michael Bloomfield, Al Kooper, Nick Gravenites, Buzz Feiten, Happy Traum, Clydie King, Geoff Muldaur, Jim Kweskin, Corky Siegel, Barry Goldberg, Paul Shaffer, James Montgomery, Trevor Lawrence, Joe Boyd, Cindy Cashdollar, Todd Rundgren, Steve Madaio, Jim Rooney, and Bob Dylan are seen and heard in the movie.

The terrific and acclaimed film debuted theatrically this past October in the U.S. and screenings continue for the month of November.

I interviewed Sandy Warren, the executive producer, producer, and co-writer about the mission behind *Horn From The Heart The Paul Butterfield Story*.

"As a young 'folkie' in the '60s who grew up with traditional folk music from the Pete Seeger songbook, my musical evolution took me to bluegrass music (such as The Greenbriar Boys); jug band music (such as Dave Van Ronk, the Ragtime Jug Stompers and the Kweskin Jug Band); "traditional" blues (such as Sonny Terry and Brownie McGhee); and to folk singers of the 60s, such as Phil Ochs, Joan Baez, Patrick Sky, Fred Neil early Donovan (Catch the Wind). I confess to having been among the folkie 'snobs' referred to by Maria Muldaur in *Horn From The Heart*, the purists who resisted music played on electric instruments.



"I used to buy a lot of records put out by Elektra — a label that released the folk music I was listening to — and one of them was the 'sampler' record called *Folksong '65*. That record included tracks from Tom Rush, Judy Collins, Koerner, Ray & Glover, Hamilton Camp, Fred Neil, Phil Ochs and Tom Paxton. And incongruously, it also included 'Born in Chicago' by The Paul Butterfield Blues Band.

"Of course, by 1965, music was exploding and beginning to define my generation. I was too young to go to the Newport Folk Festival that year, but I sure listened to *Folksong '65* and especially the Butterfield track. And after that, there was *What's Shakin'*, another Elektra sampler with amazing music including The Lovin' Spoonful, Al Kooper, Eric Clapton and more tracks from The Paul Butterfield Blues Band.

"There was no looking back. The electric blues played by The Paul Butterfield Blues Band captured me in a way that was different than the folk music I had been listening to. It was intense and pounding, totally immersive; sensual and challenging. For me, this opened up the musical floodgates. I listened to the first and then the second Butterfield records until they were so scratched up they popped and hissed. *East-West* was mind-blowing; it was a mesmerizing combination of rockin' thumping electric blues and San Francisco trippy rock.

"By 1966-1967 I was listening to Cream, the Yardbirds, Ten Years After and other British electric rock bands; Hendrix; the San Francisco bands like Jefferson Airplane, Moby Grape and Country Joe and the Fish; and The Blues Project (I loved that band). But to my mind, Paul Butterfield was the guy who played electric blues first and opened up all these musical and other doors.

"I started going to Café Au Go Go around 1966 or 1967. Whenever the Butterfield band

CONTINUED ON PAGE 43

CHECK OUT EXPANDED VINYL & NEW ARRIVAL VINYL SECTION AT RHINO

THOUSANDS OF RECORDS HITTING THE FLOOR WEEKLY BETWEEN THE 2 STORES, NOT THE SAME OLD TIRED STOCK!

Rhino Records

MadPlatter independent record store

RHINO
235 Yale Ave.
(The Village/Downtown Claremont)
909-626-7774

MAD PLATTER
1223 University Ave.
(University Village near 60/UCR)
951-328-1600

www.rhinorecords.cc

Top-Quality
RECORD SUPPLIES
and more.

BAGS Unlimited
BagsUnlimited.com
1-800-767-2247
THE COLLECTION PROTECTION COMPANY SINCE 1976
FREE SHIPPING ON ORDERS OVER $200.00! WHOLESALE PRICING AVAILABLE.
www.BagsUnlimited.com

LA's Newest Vintage Vinyl Record Retail & On-Line Store

Open 7 Days a Week

MEDIAWORKS MUSIC & MOVIES

BUY - SELL – TRADE

Equipment, Accessories, Supplies & Other Hard to Find Items

1000's of LPs CDs & DVDs In Stock

Wide Varieties of Genres Always on Hand

7830 Foothill Blvd.
Sunland, CA 91040

818-709-9100
www.mediaworksrecords.com
www.facebook.com/1mediaworks

Conveniently located off the 210 Freeway between Pasadena, Glendale & Burbank

COLLECTABLE VINYL LPS NOW ON DISPLAY & SALE

Vinyl Record Listening & Collecting Is A Great Hobby.
They Also Make Great Gifts.

COUPON **$5.00 OFF** COUPON
PURCHASE OF $20 OR MORE
ONE COUPON PER DAY
(TERMS AND CONDITIONS APPLY - OFFER VALID THROUGH 11/15/18)

RECORD OUTLET

Used

WE ARE OPEN 7 DAYS A WEEK

Where every day is Record Store Day!

1489 E. Thousand Oaks Blvd. Suite A1
Thousand Oaks, CA 91360
Phone: (805) 371-0574

VC Reporter
Editor's Pick
BEST RECORD STORE 2014

BUY • SELL • TRADE

LPs, CDs, DVDs, CASSETTES,
REEL-TO-REEL TAPES AND 8-TRACK TAPES
and other collectibles

SPECIAL ORDERS - NEW LPs, CDs, DVDS & CASSETTES

WE REPAIR TURNTABLES

(Antique to Modern)
We also carry phonograph needles, cartridges and belts!

Record Outlet **Economic Stimulus Package**
One free record, CD or other from the Economic Stimulus Pile with every purchase!
(please don't try to sell it back to us ☺)

M-THEORY
NEW / USED RECORDS
SAN DIEGO CA

827 W. Washington St.
San Diego, CA 92103
619.220.0485

Mon-Sat 10-8
Sunday 11-7

Moldy Toes Records
New and used vinyl, CD's, turntables, & MORE

217 S. El Camino Real
San Clemente 92672
949-444-8275

Store hours:
Tuesday - Saturday 11 to 6,
Sunday 1 to 5,
Closed Monday

Like us on Facebook
facebook.com/moldytoesrecords
Follow us on Instagram
@moldytoesrecords

WORLD
JAZZ
AFRICAN
BLUES

DOWNHOME MUSIC STORE

COUNTRY
ROOTS
ROCK
REGGAE

EXPANDED VINYL SECTION!!!

Now Open 6 Days A Week Tues-Sun 11-7

10341 San Pablo Avenue, El Cerrito, CA 94530
510-525-2129 • FAX: 510-525-4827
email: john@downhomemusic.com
www.downhomemusic.com

RECORDS
WARBLER
GOODS

New arrivals every day.
Psych, jazz, international, metal, 60s, avant garde, folk, blues and more.

805-845-5862
www.warblerrecords.com
Mon.-Sat. 10:30-6, Sun. 12-5
131 e. de la Guerra St., Santa Barbara, CA 93101

Citadel Records: Looking for a Preservationist

BY HARVELY KUBERNIK

RECORD COLLECTOR NEWS magazine readers are familiar with Carol Schofield, the current owner of a record label, MsMusic Productions, and former proprietor of Foothill Records, a required stop in the La Canada Flintridge area during 13 years when she owned the store.

Foothill Records was a shop that housed cool collectibles, rare records, all done with Schofield's unique pricing practice that usually satisfied consumer needs.

Carol's former music venue and record label have had an active relationship with *Record Collector News* magazine. Our staff have profiled her during the last decade, and been involved with her in various capacities in advertising, editorial, retail record releases and book endeavors.

"To begin this profile it's important to clarify Foothill Records the store closed in 2013 only due to the relationship and partnership breakup prior to its closing. And having to move to my Templeton home in the central coast, the commute was challenging," she volunteered.

After Foothill Records ceased operating, Carol also made some decisions on her record labels.

"After that point I was winding down Foothill Records, and still operating MsMusic Productions, Citadel Records which became solely an online form.

"So no my decision and interest in selling the Citadel inventory catalog is something I've wanted to do for three or four years now, and what that represents is a buyer simply buying all the CD titles which are movie soundtracks and classical titles, and of course acquiring ownership of company."

Schofield also has some concrete reasons for seeking a new owner with a vision that can continue the mission of Citadel.

"Citadel has been around over 30 plus years, and deserves a person or persons that will re-develop it into a next phase music company that it deserves to be preserved.

"MsMusic Productions on the other hand, my main primary goal is liquidating existing catalog titles of inventory in order to pave the way for new directions, and implementing a fresh website presence utilizing a Word Press design. "Word Press designer Needed!"

Carol's reasons for relocating to a desert area from the central coast were "primarily a choice of economics."

Schofield and MsMusic over the years licensed and sold limited-edition 180-gram vinyl LP's, including *Donovan Storyteller*, *Deep Purple Live on the BBC* and a very popular item, the Gene Moore *Carnival of Souls* soundtrack album, Link Wray and John Lee Hooker were also in that series.

Over the last few years there have been well-received MsMusic Productions albums on CD and vinyl focusing on songwriter and poet, Stephen J. Kalinich, *California Feeling* featuring Carnie & Wendy Wilson, The Honeys, Rachel and the Reindeerz, Carl B. Wilson, David Marks, and Kalinich as well as *David Marks and Friends Live on Sunset 2010*. The label released the last album by influential songwriter and singer PF Sloan, *My Beethoven*, and an album of Kalinich and Jon Tiven, *Each Soul Has a Voice*. Keyboardist and composer Don Preston's *The Gary Plays* is currently on CD format.

In mulling over her new life

and plans for 2019, Carol is also making available some very enticing items from her poster and memorabilia collection.

"Regarding the poster and memorabilia collections and personal music collection, the poster collection are framed and unframed and the time has come to liquidate. Classic rock, film posters framed as well decals, back stage passes, rock band promo glossy pics, etc. My personal collection is still being assessed."

www.msmusicproductions.com.

BLOOMFIELD CONT. FROM PAGE 40

was playing there I was there too, after that same thing at the Filmore East. To this day, I think that the live performances by the Butterfield band are hard to surpass. Even the recordings, I think, didn't quite capture the excitement and intensity of the live performances.

"Roll forward decades….I happened to meet some of Butterfield's family in 2014, and the idea of making a documentary about him starting to grow. The more I learned about Butterfield's life and the more I thought about his pivotal impact on rock and roll, the more I became convinced that his place in the history of pop music ought to be recognized and preserved. It seemed to me that he was disappearing into the dustbin of history. Because he died so young. And perhaps also because he did not self-promote, he spoke through his music and if you didn't get it, so be it, he didn't care. There is scant footage of him performing or even speaking, so his recordings and the memories of those of us lucky enough to have heard him live are his legacy. Thus this project was conceived and pursued."

Sandy Warren enlisted director, editor and co-writer John Anderson to capture the artistic and troubled world of Paul Butterfield.

I interviewed John Anderson about the endeavor.

"I saw Paul at The Atlantic City Pop Festival at 3 o'clock in the afternoon on August 2, 1969. The sheer power of his performance -- he had the 5-piece horn section, including David Sanborn, Steve Madaio and Trevor Lawrence, all of whom are in the film and the last two of whom will be attending in LA — surpassed anything I'd ever heard. It was like an unstoppable train coming right at you for 60 minutes. It struck me how intensely focused Paul was on the music and the band. He said little between songs and had his back to the audience much of the time. All that mattered to him was the music, an attitude that left a big impression.

"In 2014 Corky Siegel was asked who might make the film and he recommendsed me.

"Having worked on *Born In Chicago* and *Sam Lay In Bluesland* over the previous six years, I had a basic understanding of the Paul story and knew many of the key players. Through phone conversations with Paul's very generous friends, relatives and bandmates, the picture continued to fill in until we were able to determine who we needed to get on-camera, while keeping the main focus on the music.

"Given Paul's worldwide renown, there's remarkably little archival footage of him. He did few interviews and only a handful of complete live performances were committed to film or tape. David Hawkins at the blogspot 'The Complete Paul Butterfield' http://paulbutterfield.blogspot.com/ was a tremendous resource.

"Paul's ex-wife Kathy and his brother Peter and Peter's family were very helpful in providing stills and in providing insight into this very humorous, talented and complex man.

"I love music and the number of great music docs produced in the last 15 years is encouraging and inspiring. We hope this film brings to light not only Paul's importance to the history of popular music but also his key role in U.S. race relations in the '60s and '70s. And what he got out of that little thing, as Sam Lay says, 'ain't even on it.'"

For more information and additional screenings visit https://www.hornfromtheheart.com.

BLUE NOTE Authorized Dealer

2017 Best of Nevada County

CLOCK TOWER RECORDS

130 W. Main St. Grass Valley, CA
530-477-1400

Nevada County's Premier Record Store

1960's / 1970 Psychedelic / Garage LPs,
Soul, Jazz, Country, R&B, Blues, World Music and lots more.
Over 30,000 LPs CDs and 45s.
Vintage Posters, Books and Stereo Gear.

OPEN 7 DAYS A WEEK

www.ClockTowerRecordStore.com

HEAD LINE RECORDS

HEADLINE RECORDS

BUY • SELL • TRADE

LARGE SELECTION OF RARE AND COLLECTIBLE
GARAGE • PUNK • HARDCORE • THRASH
CD • VINYL • VIDEO • BOOKS & MORE • HUGE SELECTION OF T-SHIRTS

7706 MELROSE AVE • LA CA 90046
★ PH: 323 655 2125 ★
OPEN 7/7: 12PM TO 8 PM
Our Web Site / Online Mail Order
www.headlinerecords.com
Email: headlinerecords@yahoo.com

Angel City Books & Records

Buy/Sell Books & Records 218 Pier Avenue, Santa Monica, CA 90405
Open 7 Days 11:30am–7pm www.AngelCity Books.com 310-399-8767

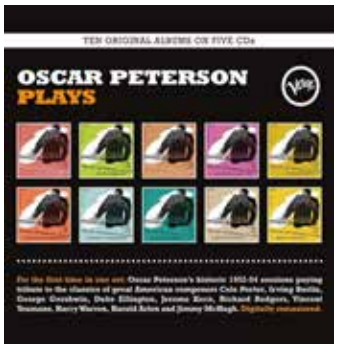
Wax Trax records
2909 S. Decatur • Las Vegas, NV 89102 • 702-362-4300
or email Rich at waxtraxlv@gmail.com
Like us on Facebook!
Soul Doo Wop Jazz R&B Rock & Roll Elvis Beatles
Specializing in the rare and collectible.
We pay $1.00 & up for LPs, 45s and all types of music memorabilia. We also buy CDs & DVDs
We Buy Record Collections

SOUNDSATIONS RECORDS
WE BUY RECORDS
RECORDS★CDS★DVDS
310.641.8877
8701 LA TIJERA BLVD, LA
SOUNDSATIONSRECORDS.COM
ESTABLISHED 1976

WE'VE MOVED
CAVEMAN VINTAGE MUSIC
BUY SELL TRADE
GUITARS AMPS RECORDS
3231 N. Main Street, Los Angeles, CA 90031 - 323-505-7777
www.caveman-vintage.com

Oscar Peterson Plays and Plays and Plays...

BY ARMAND LEWIS



DURING THE FIRST HALF Of the Twentieth Century, the heart of the music business was not the performer, but the composer. Recording stars, Radio, Broadway and Hollywood musicals were almost completely dependent on these song writers, whose tunes could turn shows from flops into hits and turn performers into stars — on stage, on screen or on records.

As these songs became true standards — part of the "standard repertoire" of one or more musical genres — they collectively formed a body of work that came to be known as "The Great American Songbook." With this in mind, record producer Norman Granz hit on the idea of documenting the work of the songbook composers in a series of albums by one of his best and most popular artists.

Pianist Oscar Peterson was more than up to the challenge. Peterson was a true virtuoso with an overwhelming command of the instrument and its capabilities. Initially influenced by jazz piano's first real master, Art Tatum, he took the basics of Tatum's approach and adapted it to literally any musical situation he could possibly be called upon to perform.

Peterson had been discovered by Norman Granz during one of Granz's "Jazz at the Philharmonic" tours through Canada, when he reportedly heard the Montreal native on a local radio broadcast. Granz quickly signed the pianist to both a management contract as well as a recording deal.

Instantly becoming the house pianist for Granz' labels, Peterson found himself playing alongside everyone from Charlie Parker to Lester Young to Ella Fitzgerald and almost every other major jazz star of the 1950s as they all passed through Granz' various record labels: Clef, Norgran, and Down Home. As a result, Peterson would make dozens and dozens of LPs, both as a leader and sideman, during the '50s alone.

The 10 songbook LPs that Peterson recorded for Granz between 1952 and 1954 were career defining and made Peterson something of a household name, leading to a recording career that would ultimately encompass an untold number of recordings — well into the hundreds — that continue to rotate in and out of print to this day.

Peterson's entire songbook series has been collected together — all ten LPs — into one five-CD set *Oscar Peterson Plays* (Verve 5380361). The composers represented in these LPs encompass basically the entirety of early-to-mid Twentieth Century popular music. Irving Berlin, Cole Porter, George Gershwin, Duke Ellington, Jerome Kern, Richard Rodgers, Vincent Youmans, Harry Warren, Harold Arlen and Jimmy McHugh each have a dozen of their best compositions interpreted in jazz trio form by Peterson's trio, which featured

CONTINUED ON PAGE 46

JDC RECORDS 447 W. 6TH ST DOWNTOWN SAN PEDRO

...Come on down to Funkytown...

PORT OF LOS ANGELES
at the end of the 110 Freeway
PAWNSHOPS,VINTAGE CLOTHING... AND
the JDC RECORD STORE

Tues-Sat 11-7, First Thurs 'til 10

Original '80s pressings + New & Used Vinyl, Tapes & CDs ...All at Reasonable Prices

LOTS of SEALED LPs @ $3.00

WE WERE RECORDS BEFORE THEY CALLED THEM VINYL

BAGATELLE RECORDS

WE CARRY ALL CATEGORIES OF MUSIC
ON ALL SPEEDS, CD'S AND TAPES
SELECTION-QUALITY-PRICE
260 ATLANTIC AVENUE, LONG BEACH, CA
Google facebook 562-432-7534 yelp instagram

Record Collecting 101

VinylBeat.com

Just for fun!
Amazing album cover galleries,
plus the ultimate label guide.

KAOS RECORDS

NEW & USED CD'S & VINYL
IMPORTS
POSTERS
T-SHIRTS
BUTTONS
PATCHES/STICKERS

SPECIAL ORDERS
COLLECTIBLES
BUY-SELL-TRADE

Mon-Sat 11am-8pm
Sunday 11am-6pm
PHONE:
(626) 914-5267

NEW LOCATION: 1044 N. CITRUS AVE. COVINA, CA. 91722

RARE JAZZ RECORDS

BY AUCTION or WANT LIST

Original LPs on Blue Note, Prestige, Verve & other rare labels. Great condition!
All styles including vocals & latin jazz!
Free auction lists sent worldwide.
Or send your want lists!

Armand Lewis
P.O. Box 4834, N. Hollywood, CA 91617
Phone / Fax (818) 762-3563
e-mail: mrbluenote@peoplepc.com

LOOKING TO SELL? – I'M ALWAYS BUYING QUALITY JAZZ LPs – CONTACT ME FOR THE BEST PRICE!

P.M. SOUNDS

Specializing in Vinyl

Buy • Sell • Trade

JAZZ REGGAE R&B
ROCK SOUNDTRACKS

HIP-HOP BLUES
CLASSICAL

Erving Johnson
1115 Sartori Avenue, Torrance, CA 90501
310.787.8200

pmsounds@aol.com

RECORD SHOW CALENDAR

Calendar listings are free and printed on a space available basis. Unsolicited materials cannot be returned. Please contact conventions to verify the information! Send your calendar listings to ***Record Collector News****: jim@recordcollectornews.com*

SUNDAY NOVEMBER 4

Pasadena, CA. Pasadena City College Flea Market and Record Swap. 1570 E Colorado Blvd. Pasadena. 8am-3pm. FREE admission. Parking $2

SATURDAY NOVEMBER 10

Los Angeles, CA RNR Flea Market. The Regent Downtown. 10-2. FREE rnrflea@gmail.dom

SATURDAY NOVEMBER 17

Olympia, WA. Olympia Record Show. Elks Lodge, 1818 40th Ave $3. 3pm-7pm360-357-4755 for info.

SUNDAY NOVEMBER 18

San Francisco, CA. KUSF Rock N Swap. USF Campus McLaren Hall. 7am-3pm. $10 early admission 7am $3 general Admission after 10am. 415-386-5873 for info.

Seattle WA. Lake City Record Show. Lake City Community Center. 12531 28th NE. 2 Blocks West of Lake City Way. FREE. 10am-4pm. 206-850-1588

Los Angeles, CA. Smorgasburg LA Record Fair. ROW Downtown LA. 10-4. FREE Beatswapmeet@gmail.com

SUNDAY NOVEMBER 25

Buena Park, CA. – 8530 Stanton Ave. $3. 10am-3pm. 626-665-4448

SUNDAY DECEMBER 2

Pasadena, CA. Pasadena City College Flea Market and Record Swap. 1570 E Colorado Blvd. Pasadena. 8am-3pm. FREE admission. Parking $2

SUNDAY DECEMBER 16

Los Angeles, CA. Smorgasburg LA Record Fair. ROW DTLA. 10-4. FREE Beatswapmeet@gmail.com

History of Recorded Sound

AS A RECORD COLLECTOR, I thought that you and your readers would be interested in knowing about History of Recorded Sound. It is because of this non-profit that I began collecting vinyl. They service and preserve analog audio equipment and are one of the few in the world who restore record cutting lathes. I fell in love with records after they restored my first record player, a 1953 Webcor. Len Horowitz, the owner, has worked in the industry for over 35 years and was the one and only apprentice of Otto Hepp, one of the principal designers of the Western Electric cutting heads. To continue Otto's legacy, Len acquired the record division of Westrex after Otto's passing. Len continues to service equipment for many studios and engineers including Bernie Grundman who has mastered some of my favorite records including ones from Michael Jackson, Prince and Steely Dan. Len and his team have worked on many pieces of historical nature. They restored the only working lathe in China and contributed to many of the recording technologies featured in the documentary "American Epic," as well as display pieces for the Hollywood Bowl.

Unfortunately, within the last year, rent prices have tripled for them and they are in danger of losing their studio of 20 years in Culver City. They have sought the help from many music affiliates, their City Council, and local museums in their active search for a new home, but their future is still uncertain. My wish is to see History of Recorded Sound thrive and serve many future generations. Those interested in more information and keeping History alive through sponsorship or assistance in relocation may contact them through email historyofrecordedsound@gmail.com or phone 310-204-4911.

BARBARA LEUNG

BE BOP CONTINUED FROM PAGE 44

Ray Brown on bass and either Herb Ellis or Barney Kessel on guitar.

Standouts among the roughly seven-hour run time of this package are the Cole Porter, Duke Ellington and George Gershwin sessions. Being already written in the jazz form, these composer's songs are naturals for jazz trio, but Peterson, Kessel and Brown seem particularly inspired throughout each 12-song program.

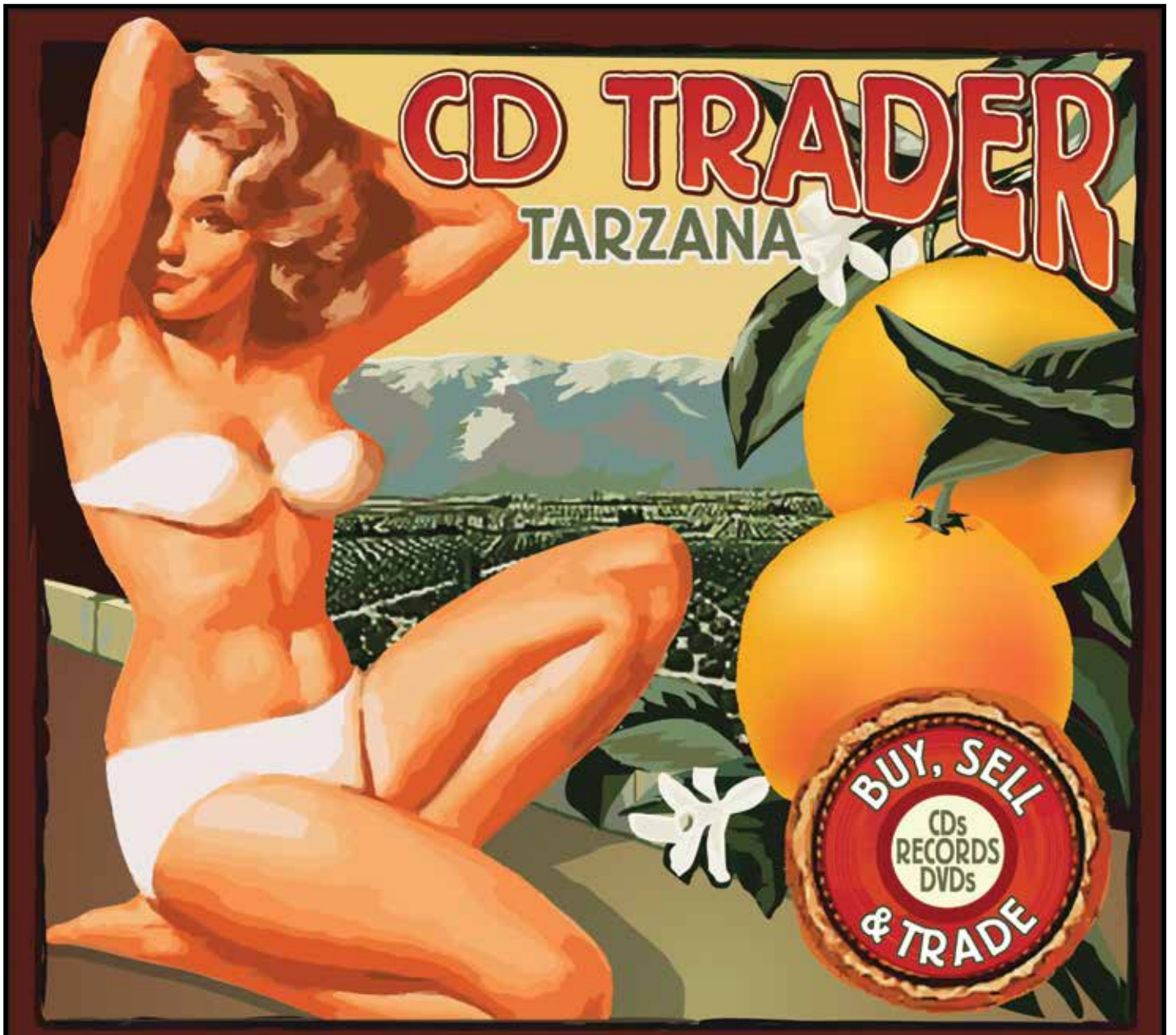
As great as the individual songbook albums were, by the later 1950s, things had changed for both Peterson as well as producer Norman Granz. In 1956, Granz consolidated his several labels into one single operation, titled Verve Records. Peterson had also changed the format of his trio — trading the rhythm guitar for the more traditional support of drums behind the bass and piano, allowing for faster tempos as well as a more forceful, almost aggressive approach.

Standouts are the Cole Porter, Duke Ellington and George Gershwin sessions.

With these factors in mind, Peterson's new trio recorded the songbook series again in 1958. The resulting series of albums, also collected together in a five CD set (*Oscar Peterson – The Song Books* – Verve 5380367) makes a very interesting companion piece to the above package.

As would entire generations of musicians and singers, Oscar Peterson continued to incorporate many of these songs into his concerts and albums for decades to come. Peterson's song book albums have withstood the test of time and, just like the classic Twentieth-century American song book itself, will hold up for centuries to come.

Armand Lewis buys and sells rare Jazz LPs. He can be reached at mrbluenote@peoplepc.com



Back to School SALE!!!

Saturday & Sunday, September 15 & 16

30% OFF USED VINYL!!!

20% OFF Used CDs, DVDs and BluRays!!!

Everything is on SALE!!!

18926 ventura boulevard tarzana (between tampa and reseda off the 101)
open monday-saturday 10-8pm and sunday 11-7pm
818-705-3544 • www.cdtradertarzana.com

wanted

High Quality Collections & Rare Items

Specializing in THE BEATLES

TOP PRICES PAID

We travel worldwide for valuable collections

THINK YOU'LL DO BETTER ON eBAY?

Many people think "why sell my collection to a dealer? I'll just sell it myself through eBay." What they don't realize is just how much work it is. A large collection could take years to sell. Even though things occasionally sell for high prices, most rare collectibles do not sell for top dollar. We have bought many rare items on eBay for far less than we would have paid if the item had been offered to us initially!

Visit our retail store at-

2395 Glendale Blvd

Los Angeles, CA 90039

sales@rockaway.com | 323 664 3232

In addition to some of the best collectibles in the world, we also have a great selection of quality used Vinyl, CDs & DVDs

ROCKAWAY RECORDS

SINCE 1979

www.rockaway.com